

1869

64

Music Hall 348	4 mms + Ped	done	Feb 16
Melbourn }	Choir Cct to		Swede
Australia }	Lit Bdn		Suabe H
— Gt. Org. Cct to	Salcinal		12
Double Op metal 16	Dul		15
Op no 1	Hohl H w/ metal 8ft		Mix 4
Op 2	fenchon 4ft		Soub 7
famba	feyin Pr 4		Corno
St. Bin	fenchon 12th		Ob
Quint	fenchon Harmonic 2ft	14	Clarinet
Pr	Dalciana Mixture 3R		Solo Cct to
Harm H	Basson ten C 16ft		pedact
12	11 Clarinet		H Dolce 8ft
15	Swell Cct to		Lit H 4ft
Full Mix 4R	Bdn		Picc 2ft
Sharp Mix 3R	Op		Octavente 1ft
Double H 16ft	Pierced famba		Stöckenspiel 2R tin
Pos 168	Cone famba		Ob (Corno) 7ft 8
H 8	St Bin		Vox Human
16 Clarinet 4	Pr		10) Fuba + Horn

$16 \times 11 + 14 \times 19 \times 11 \times 9 = 70 \text{ Steps}$

Ped. cct to 7	Couplers	
Sub Bap 32 ft	500 to ft	4 Comp. to ft + Ped combined
Op wood 16	do sub	3 " Sw
— 4 metal	do Super	2 " Ch
Bdn	Sw to Ch	Pneumatic to ft keys to act
Pr metal	ft to Ped	Sw Solo couplers
Violon wd	Ch "	Sw Solo + Ch to have Pils
1/2 metal	Sw "	Patent Pallets
15 "	Solo "	3 Toys Enquiries
Mix 3R "	9 Solo to ft	2 in Sw Box. Draw the fan
Trout 16..	to be at an angle. Pine wood pipes	Frame work & Baltic timber
11 Clarinet 8.	16ft + 8ft metal steps below 4ft C of best zinc above	
	spotted metal thro' out	Equal temp. Disp. Normal

All in zinc lined Packing Cases except heavy framing etc.

£ 3500 delivered at Boche
4000 erected in Australia