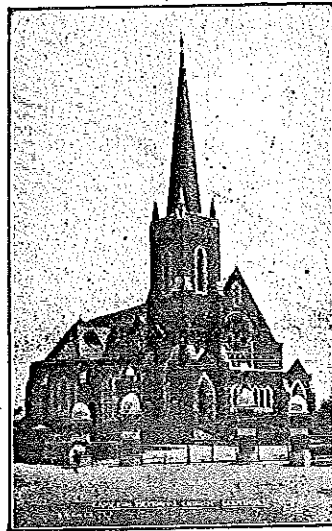


The Cameron Memorial Church,  
GLEN INNES.

**DEDICATORY SERVICE**



IN CONNECTION WITH THE  
NEW PIPE ORGAN.  
SUNDAY, February 24th., 1924.

Officiating Minister : REV. A. P. Cameron, B.A.  
Church Organist : Arnold Coleman, A. Mus., Lond.  
(late organist and choir master, St. John's, Sydney,  
and St. Andrew's, Summer Hill).

## ORDER OF SERVICE

SUNDAY, 24th. February, 1924.  
MORNING WORSHIP, 11 a.m.

Doxology.  
Invocation.  
Remarks.  
Dedicatory Prayer.  
Opening of the Organ by Mr. John Sinclair, Waterloo.  
Te Deum : Choir and Congregation.  
Lesson.  
Prayer.  
Psalm 150.  
Intimations and Offertory.  
Hymn No. 112.  
Anthem : "Now Thank We All Our God," Choir.  
Address : Rev. A. P. Cameron, E.A.  
Hymn No. 379.  
Benediction.

At the conclusion of the Benediction, the Organist will play the Hallelujah Chorus, the congregation standing.

There will be a short Organ Prelude this evening from 7.15 to 7.30, before Evening Worship. At this Evening's Service the Choir will render—

"Send Out Thy Light" (Gounod.)  
"O Worship the Lord" (Hollins).



THE LATE MRS. CHRISTINA CAMERON.  
To Whose Memory The Organ is Erected.

## PSALM 150.

- 1 Praise ye the Lord, God's praise within his sanctuary raise ;  
And to him in the firmament  
of his pow'r give ye praise.
- 2 Because of all his mighty acts,  
with praise him magnify:  
O praise him, as he doth excel  
in glorious majesty.
- 3 Praise him with trumpet's sound ; his  
praise  
with psalttery advance:  
4 With timbrel, harp, string'd instruments,  
and organs, in the dance.
- 5 Praise him on cymbals loud ; him praise  
on cymbals sounding high.
- 6 Let each thing breathing praise the Lord  
Praise to the Lord give ye.

## HYMN 379.

1. Worship the Lord in the beauty of holiness. Fear be-  
fore Him, all the earth.
  2. Worship the Lord in the beauty of holiness ;  
Bow down before Him, His glory proclaim ;  
Gold of obedience and incense of lowliness  
Bring, and adore Him ; the Lord is His name !
  3. Low at His feet lay thy burden of carefulness ;  
High on His heart He will bear it for thee.  
Comfort thy sorrows, and answer thy prayerfulness,  
Guiding thy steps as may best for thee be.
  4. Fear not to enter His courts in the slenderness  
Of the poor wealth thou canst reckon as thine ;  
Truth in its beauty and love in its tenderness,  
These are the offerings to lay on His shrine.
  5. These, though we bring them in trembling and fearfulness,  
He will accept for the Name that is dear,  
Mornings of joy give for evenings of tearfulness,  
Trust for our trembling, and hope for our fear.
- Worship the Lord in the beauty of holiness ;  
Bow down before Him, His glory proclaim ;  
Gold of obedience and incense of lowliness  
Bring, and adore Him ; the Lord is His name! AMEN.

## HYMN 12.

- Bless the Lord, O my soul. O Lord my God, Thou art  
very great ; Thou art clothed with honour and majesty.
1. O worship the King all-glorious above,  
O gratefully sing His power and His love,  
Our Shield and Defender, the Ancient of Days,  
Pavilioned in splendour, and girded with praise.
  2. O tell of His might, O sing of His grace,  
Whose robe is the light, whose canopy space.  
His chariots of wrath deep thunder-clouds form  
And dark is His path on the wings of the storm.
  3. This earth with its store of wonders untold,  
Almighty, Thy power hath founded of old,  
Hath stablished it fast by a changeless decree,  
And round it hath cast, like a mantle, the sea.
  4. Thy bountiful care what tongue can recite?  
It breathes in the air ; it shines in the light ;  
It streams from the hills ; it descends to the plain,  
And sweetly distills in the dew and the rain.
  5. Frail children of dust, and feeble as frail,  
In Thee do we trust, nor find Thee to fail ;  
Thy mercies how tender, how firm to the end,  
Our Maker, Defender, Redeemer, and Friend.
  6. O measureless Might, ineffable Love  
While angels delight to hymn Thee above,  
The humbler creation, though feeble their lays,  
With true adoration shall hush to Thy praise. AMEN.

"There let the pealing organ blow  
To the full-voice quire below,  
In service high, and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies  
And bring All Heaven before mine eyes."  
Milton—"Il Penseroso."

# Organ Recital.

THURSDAY, February 28th., at 8 p.m.

Grand Organ Recital by Mr. Arnold Coleman, assisted  
by the Choir.

ORGAN SOLO, "Largo in 'G'" . . . . . Handel.

ANTHEM, "O Worship the Lord" . . . . . Hollins.  
Choir. Soloist Mrs. Lyall.

ORGAN SOLI : (a) "Choral Song" . . . . . Wesley  
(b) "Intermezzo" . . . . . Mascagni.

ANTHEM, "O Worship the King" . . . . . Nicol.  
Choir. Soloist, Miss McLeod.

ORGAN SOLI : (a) "Barcarolle" . . . . . Hoffman.  
(b) "March in C" . . . . . Faulkes.

OFFERTORY HYMN, 423 (Choir).

OFFERTORY.

REMARKS by REV. A. P. CAMERON, B.A.

SOLO, "O Rest in the Lord" (Elijah) . . . . . Mendelssohn.  
Mrs. J. Hutton.

ORGAN SOLO, "Serenade" . . . . . Schubert.

ANTHEM, "Now Thank We All Our God" (Choir) . . . . Spinney.

ORGAN SOLI : (a) "Caprice in G Minor" . . . . . Crackel.  
(b) "Marche Romaine" . . . . . Gounod.

## ORGANIST and CHOIRMASTER :

Arnold Coleman, A. Mus., Lond., (late Organist  
and Choirmaster St. John's Sydney, and St. An-  
drew's, Summer Hill, Sydney).

Printed at the "Examiner" Office, Glen Innes.

## THE MEMORIAL ORGAN

This organ has been built by Mr. J. E. Dodd, of Adelaide, Melbourne and Perth, Pipe Organ Manufacturer. The case is made of polished Pacific Oak, which has been toned to match the church furnishings. The console, being detached, has been placed within the choir stalls, which enables the player to have full control of the choir. The action is tubular pneumatic throughout, and the mechanical facilities are all that could be desired, enabling the performer to provide numerous combinations with the most pleasing effects. The organ contains eight speaking stops and six couplers, with various accessories, making a total of 15 stop keys, which are arranged immediately above the swell manual, thus giving tremendous facility in stop control.

This instrument has been manufactured in its entirety by Mr. Dodd at his Pipe Organ Works in Adelaide and Fitzroy (Victoria), all the wood and metal pipes being made in the before-mentioned factories of the builder, the metals used in the pipes being produced in the Commonwealth—the zinc from the Electrolytic Zinc Company, and the tin from Mount Bischoff (Tasmania).

The organ possesses many excellencies, and is undoubtedly one of the best and most effective instruments of its size in Australia, and is more than capable of holding its own with any other low-pressure organ of the same size. The builder is to be more than congratulated for the remarkable purity and character of tone of each of the stops, which in ensemble and with the couplers in use, gives a volume of sound that is truly astonishing.

### SPECIFICATION OF THE ORGAN.

#### Great Organ. Compass CC to A—58 Notes.

- 1.—Open Diapason, metal, 8ft.
- 2.—Clarinbell, wood, 8ft.
- 3.—Dulciana, metal, 8ft.
- 4.—Flauto Traverso, wood, 4ft.

#### Swell Organ. Compass CC to A—58 Notes.

- 1.—Hohl Flute, wood, 8ft.
- 2.—Viole D'Orchestre, metal, 8ft.
- 3.—Dulcet, metal, 4ft.

#### Pedal Organ. Compass CCC to F—30 notes.

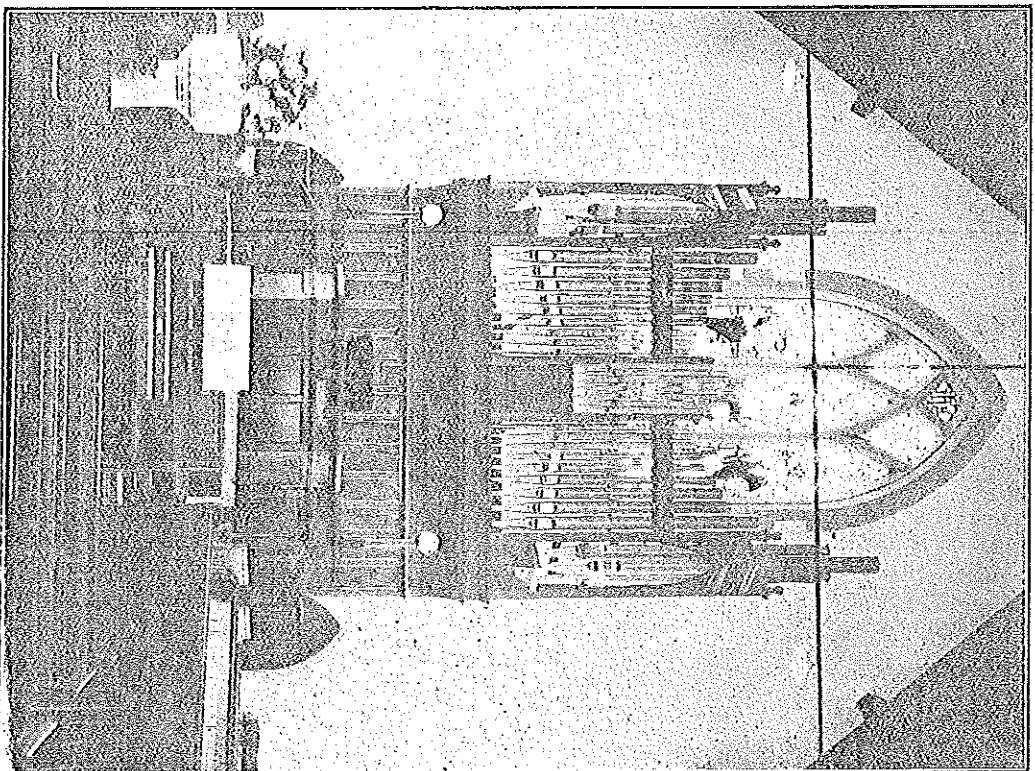
- 1.—Bourdon, wood, 16 ft. tone.
- Every stop full compass. Total 436 pipes.

#### COUPLERS.

Swell to Great. Swell super octave. Swell sub octave.  
(Swell couplers available throughout Unison to Great.)  
Unison to Great Off. Swell to Pedal. Great to Pedal.

#### ACCESSORIES.

- 2 Double Acting Pedals to Great Organ.
- 2 Double Acting Pedals to Swell Organ.
- Balanced Crescendo Swell Organ Pedal.
- Tremulant to Swell by Stop Key.
- Electric Motor and Blower controlled from Console.



Cameron Memorial Organ.