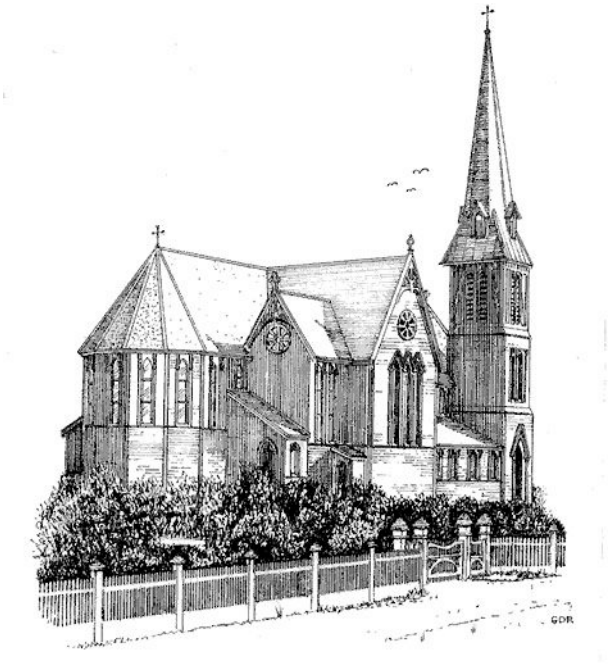
INDIGENOUS AND EXOTIC

some organs of the
Upper North Island - New Zealand

Auckland and Waikato regions
New Zealand



29th Annual Conference

30 SEPTEMBER – 5 OCTOBER 2006

CONFERENCE BOOK

ORGAN HISTORICAL TRUST OF AUSTRALIA

ABN 99 005 443 372

P.O. Box 200 Camberwell Victoria 3124 Australia

www.ohta.org.au

The aims of this national organisation, founded in 1977, are:

1. Preserve historic pipe organs and organbuilding records.

2. Stimulate public interest in pipe organs which are of national or local importance.

3. Encourage scholarly research into the history of the organ, its musical use and organ music.

OFFICE BEARERS

John Maidment OAM	*chairman*
Dr Kelvin Hastie	*secretary*
Roger Henderson FCA	*treasurer*
Pastór de Lasala	*membership secretary*
Phillip Gearing	*editor, OHTA News*
Mark Quarmby	*webmaster*

HONORARY LIFE MEMBERS

Bridget Dearnley
John Henwood
The Revd Bruce Naylor
Roger H. Pogson
Graeme Rushworth
Margaret Swann

Cover and title page: Church of the Holy Sepulchre, Grafton, Auckland, designed by Edward Mahoney & Sons (drawing by Graeme Rushworth).

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WELCOME TO THE CONFERENCE

We extend a very warm welcome to participants in the Organ Historical Trust of Australia's 29th annual conference, including our performers and guest speakers. This is the second OHTA conference to be held in New Zealand and follows on from our highly successful visit 10 years ago.

We will have the welcome opportunity to see and hear a number of historic instruments, particularly those by the significant local firm founded by George Croft (1872-1955) together with Lawton & Osborne, an offshoot of a prominent Scottish firm. Additionally, there will be visits to instruments by notable overseas builders, particularly John Avery, Brindley & Foster, Harrison & Harrison and Henry Jones. Two of the organs, at Te Aroha and Ponsonby, contain among the earliest organ components in Australasia. A number of these organs, too, are located in splendid wooden churches with notable fittings.

We will also have time to see the wonderful harbourside setting of Auckland, the expansive countryside to the south, the historic town of Rotorua, with its geo-thermal areas, and Thames, at the base of the Coromandel Peninsula.

A special greeting is extended to those who have travelled long distances from Europe and America to be present, as well as our Australian participants.

The support of the New Zealand conference committee is gratefully acknowledged, particularly in the selection and organisation of venues and instruments, recitalists and speakers, accommodation and transport.

OHTA also acknowledges the support of its corporate members whose advertisements appear in the conference book.

We trust that all participants will have a stimulating and enjoyable time at the conference and not only absorb the interest of the buildings and organs, but also the extraordinary natural environment.

John Maidment OAM
Chairman

THE CHURCHES

The churches to be visited during the conference are places of worship and all participants will respect their religious nature at all times.

PHOTOGRAPHS AND OPEN CONSOLE

At the beginning of each visit we have allowed five minutes for photography: this important task is essential for documenting a visual image of each venue for archival purposes. Participants are requested to take their seats in a manner that does not obscure those who wish to take such photographs.

DEMONSTRATIONS

Each organ will be demonstrated by a recitalist. Participants are requested to refrain from talking at this time. Most organs will be available to play after each demonstration, but those who wish to do so should register in advance with the console steward. A time limit may be imposed if necessary.

NOTES ON THE BUILDINGS AND ORGANS

The notes in this book have been compiled from a variety of sources and is acknowledged under each instrument.

The material presented below is copyright and must only be reproduced with permission and appropriate acknowledgement.

All information (times, fares, service times etc) were correct at time of publication but may be subject to change beyond the committee's control.

INTRODUCTION AND ACKNOWLEDGEMENTS

Preparation for the conference has been under way for 18 months. The New Zealand conference committee, comprising **Nick Beveridge**, **John Hargraves**, **Beryl Thompson** and **Bruce Thompson** has worked in association with OHTA chairman **John Maidment** and met in both Australia and New Zealand.

We would especially like to thank **Simon Colvin** for preparing the hymns and being our 'console steward', **Hugh Knight** and **Mark Quarmby** in Sydney for assisting with registrations and **Roger Henderson** for his financial advice. The conference book has been compiled by **John Maidment** with the assistance of the New Zealand committee.

The line drawings are by **Graeme Rushworth**, to whom we are again strongly indebted. The images come from **Nick Beveridge**, **John Hargraves**, **John Maidment**, **Bruce Petry** and **Bruce Thompson**.

CONFERENCE PARTICIPANTS

New South Wales

Helen Asboe	Wollstonecraft
Keith Asboe	Wollstonecraft
Charles Bardwell	Prestons
Teddy Bardwell	Prestons
Leigh Collien,	Wahroonga
Pastór de Lasala	Seaforth
Rodney Ford	Mosman
Dr Kelvin Hastie	Engadine
Hugh Knight	Eastwood
Mark Quarmby	Strathfield

Victoria

Simon Colvin	Elwood
Bob Jefferson	Berwick
Brian Krahnert	Lara
Ruth Krahnert	Lara
John Maidment	Camberwell
Dennis Middendorp	South Morang
Peter Middendorp	South Morang
Marc Nobel	Clifton Hill
Joan Parker	Echuca
Dr Ronald Parker	Echuca
Peter Staughton	Warrandyte
Margaret Swann	Blackburn
Staffan Thuringer	Yallambie

South Australia

Howard, Anthony	Evanston Park
Pearce, William	Broadview

Western Australia

Graham Devenish	Mt Pleasant
Rosemerry Devenish	Mt Pleasant

Tasmania

Peter Dowde	Launceston

England

David Pether	Reading
John Sayer	Ripon
Ann Treloar	Chester
James Treloar	Chester
	Wahroonga

New Zealand

Nick Beveridge	Titirangi
John Hargraves	Timaru
John Hunt	Freemans Bay
Murray Jenkin	Remuera
Jim Manning	Herne Bay
Beryl Thompson	Glenfield
Bruce Thompson	Glenfield

Scotland

Alan Buchan	Stow

United States of America

David Baharian	Canton, NY
Frances Finch	Canton, NY

List correct at time of publication

CONFERENCE PROGRAMME

Organ details (eg. 2/25) refer to manuals/speaking stops. 'Electric' refers to either electro-pneumatic or electro-magnetic actions. Maps are located at the back of this book when walking between venues is required.

SATURDAY 30 SEPTEMBER

9.00 am	AUCKLAND TOWN HALL COUNCIL CHAMBER, Queen Street REGISTRATION
9.30 am	OFFICIAL OPENING & WELCOME – **Dr Bruce Hucker**, Deputy Mayor of Auckland
10.00 am	LECTURE - 'George Croft and his legacy' – **Dr Ronald Newton**
11.00 am	Morning tea
11.30 am	AUCKLAND TOWN HALL GREAT HALL Croft 1970 incorporating case, windchests and some pipework from Norman & Beard 1911 (4/89 Electric) Organ demonstration by **Dr John Wells** (Auckland City Organist)
12.15 pm	*LUNCH - AUCKLAND TOWN HALL COUNCIL CHAMBER*
	AFTERNOON AT AUCKLAND CITY CHURCHES
1.30 pm	BAPTIST TABERNACLE, Queen Street Croft 1913 rebuilt Croft 1966 (3/30 electric) Organ demonstration by Mark Quarmby
2.30 pm	ST ANDREW'S PRESBYTERIAN CHURCH, cnr Alten Road & Symonds Street Croft 1908 rebuilt Croft 1976 (2/18 electric) Organ demonstration by Stephen Beech
3.00 pm	Afternoon tea
3.45 pm	MACLAURIN CHAPEL, UNIVERSITY OF AUCKLAND Croft 1987 (2/12 mechanical) Organ demonstration by Dr John Wells (University Organist)

4.30 pm ST MATTHEW'S IN THE CITY ANGLICAN CHURCH, cnr Wellesley & Hobson Streets
Willis 1862?, rebuilt Lawton & Osborne 1939, rebuilt Croft 1977 (3/44 electric)
Organ demonstration by Michael Bell

RETURN TO AIREDALE HOTEL
DINNER (OWN ARRANGEMENTS)

Make way to Ponsonby using Link bus

7.15pm PONSONBY BAPTIST CHURCH, Jervois Road, Ponsonby
Avery 1779 restored Goetze & Gwynn 2004-5 (1/8 mechanical)
LECTURE - 'The Avery organ and its restoration' – **John Maidment** OAM
Organ recital by James Tibbles (programme on p.15)

Return to Hotel using Link bus

SUNDAY 1 OCTOBER

Morning free. Registrants may choose to attend a church service in the city

SUNDAY MORNING CHURCH SERVICES IN THE CITY AREA

Anglican
St Matthew's in the City Church, cnr Wellesley & Hobson Streets
BCP Communion 8.00 am; Parish Communion 10.00 am NZ PB

Baptist
Baptist Tabernacle, Queen Street
Morning Service 9.30 am

Catholic
St Benedict's Pro-Cathedral, 1 St Benedict's Street, Newton
Masses 8.00 am, 9.30 am, 11.00 am (Solemn)

Methodist
Aotea Chapel, Pitt Street (next to Airedale Hotel)
Holy Communion Service 8.00 am; Chapel Worship Service - 9.30 am

Presbyterian
St Andrew's Church, cnr Alten Road & Symonds Street
Morning Service 9.30 am

SUNDAY 1 OCTOBER (continued)

AFTERNOON AT PARNELL CHURCHES

Catch LINK bus (fare NZ$1.50) either clockwise or anti-clockwise and alight at Cathedral, Parnell. Assemble on Cathedral forecourt at 1.00 pm and we will walk down Birdwood Crescent (corner opposite Cathedral) to Knox Presbyterian Church.

1.15 pm KNOX PRESBYTERIAN CHURCH, Parnell
Croft 1911 (2/24 pneumatic)
Organ demonstration by David Pether

Note that your name badge is the entry ticket to the following recital

2.00 pm HOLY TRINITY ANGLICAN CATHEDRAL, Parnell
Harrison & Harrison 1969 (3/64 electric)
Organ recital by Eugene Lavery (programme on pp.16-17)

3.15 pm *AFTERNOON TEA*

3.45 pm ST MARY'S ANGLICAN (OLD) CATHEDRAL, Parnell
Croft 1909 rebuilt Croft 1987 (3/41 electric)
LECTURE 'Auckland's timber churches' – **Bruce Petry**
Organ demonstration by John Hargraves

5.00 pm HOLY TRINITY ANGLICAN CATHEDRAL
EVENSONG

Director of Music: Peter de Blois
Organ Scholar: Eugene Lavery

Pre-service voluntary:
Récit de Tierce en taille from "*Livre d'Orgue"* ..... Nicholas de Grigny
Responses: Peter Moger
Psalm: 121 (Barry Rose)
Canticles: Evening Service in A-flat ..... Edmund Rubbra
Anthem: For lo, I raise up ..... Charles V Stanford
Voluntary: Chorale No. 2 in B minor ..... César Franck

Followed by inspection and free time on Harrison & Harrison organ and Croft organ at St Mary's

7.00 pm SELWYN LIBRARY
CONFERENCE DINNER

MONDAY 2 OCTOBER

AUCKLAND – SOUTH OF THE HARBOUR

8.30 am Bus departs from Airedale Hotel

9.00 am ST ALBAN'S ANGLICAN CHURCH, Dominion Road, Balmoral
Henry Jones 1884 (2/12 mechanical)
Organ demonstration by John Sayer

10.00 am ST BENEDICT'S CATHOLIC PRO-CATHEDRAL, St Benedict's Street, Newton
George Croft 1907 (2/18 pneumatic)
Organ demonstration by Sherry Shelton

10.30 am Morning tea

11.15 am UNITARIAN CHURCH, Jervois Road, Ponsonby
George Croft 1904 (2/17 pneumatic)
Organ demonstration by David Pether

LUNCH (own arrangements)

1.15 PM ST STEPHEN'S PRESBYTERIAN CHURCH, Jervois Road, Ponsonby
George Croft 1909 (2/12 pneumatic)
Organ demonstration by Murray Jenkin

2.15 PM CHURCH OF THE ASCENSION ANGLICAN, Dignan Street, Point Chevalier
George Croft 1946 (2/15 pneumatic)
Organ demonstration by Stephen Vincent

Afternoon tea

3.45 PM AUCKLAND WAR MEMORIAL MUSEUM
Webster 1869 (1/4 mechanical)
Organ demonstration by John Sayer

4.45 PM DILWORTH SCHOOL - ST PATRICK'S CHAPEL, Great South Road, Epsom
George Croft & Son 1959, 1976 rebuilt 2006 South Island Organ Company (3/48 electric)
Organ demonstration by David Brookes

LECTURE – 'Gothic miniatures' – **Alan Buchan**

DINNER (own arrangements)

TUESDAY 3 OCTOBER

AUCKLAND - NORTH OF THE HARBOUR

From Airedale Hotel, walk or take bus to bottom of Queen Street, adjacent to the harbour. Fullers Ferries depart from Ferry Building. Catch 8.45 am ferry to Devonport: one way fare is NZ$5.50. On arrival at Devonport, walk to end of wharf and turn left to Naval Base Gates (400 metres).

Arrival at Naval Base around 9.15 am. Assemble at gate where formalities will be completed before entering the Base. IMPORTANT: you will need to bring some form of identification such as passport or driver's licence. Note that cameras are not allowed on the Base but can be left at the Guard House. You will be escorted to the Chapel. Coach will be waiting to collect us after the visit.

9.30 am — ST CHRISTOPHER'S CHAPEL, NAVAL BASE, Devonport
Lawton & Osborne 1931 (2/14 electric)
Organ demonstration by Pastór de Lasala

10.15 am — HOLY TRINITY ANGLICAN CHURCH, Devonport
Willmette 1895 rebuilt 1950 Lawton & Osborne, 1965 Church Organ Co. (2/12 electric)
Organ demonstration by John Hume

10.45 am — Morning tea

11.30 am — METHODIST CHURCH, Takapuna
Croft 1963 rebuilt Croft 1975 (3/59 electric)
Organ demonstration by Pastór de Lasala

LUNCH AT ASCENSION VINEYARD, Matakana

3.00 pm — ZEALANDIA SCULPTURE GARDEN & ORGAN, Mahurangi West Road, Warkworth
Organ demonstration by Tim McWhannell

4.45 pm — HOLY SEPULCHRE ANGLICAN CHURCH, Khyber Pass Road, Grafton
Brindley & Foster 1896 rebuilt 1912 Norman & Beard (3/30 pneumatic)
Organ demonstration by Stephen Beech

5.45 pm — HOLY SEPULCHRE ANGLICAN CHURCH, GRAFTON
OHTA Annual General Meeting

6.45 pm — HOLY SEPULCHRE ANGLICAN CHURCH HALL, GRAFTON
Maori welcome to Marae followed by *DINNER*

WEDNESDAY 4 OCTOBER

COUNTRY TRIP TO ROTORUA

8.15 am	All baggage to be waiting for collection at the hotel entrance
8.30 am	Bus departs Airedale Hotel for Rotorua
10.00 am	ST PAUL'S COLLEGIATE SCHOOL, Hamilton Létourneau 1991 (2/16 mechanical) and Thompson 2003 (1/5 mechanical) Organ demonstrations by Leonard Cave
10.45 am	ST ANDREW'S PRESBYTERIAN CHURCH, cnr River Road & Te Aroha Street, Hamilton Croft 1927 restored South Island 1988 (2/16 pneumatic) Organ demonstration by John Hargraves
12.00 pm	ST PETER'S SCHOOL, Cambridge Lawton & Osborne 1936 (3/40 electric) Organ demonstration by Mark Quarmby
12.45 pm	*LUNCH* in Cambridge (own arrangements)
2.00 pm	Depart for Rotorua
3.00 pm	BAINBRIDGE METHODIST CHURCH, Rotorua Croft 1938 (2/11 pneumatic) Organ demonstration by Hugh Knight
	Afternoon tea
	LECTURE 'A History of Organ Restoration in New Zealand' - **John Hargraves**
5.00 pm	ST LUKE'S ANGLICAN CHURCH, Rotorua Croft 1977 (2/18 mechanical) **Organ recital by Rachael Griffiths-Hughes** (programme on p.18)
7.00 pm	Maori concert and Hangi at Ibis Hotel *DINNER*

THURSDAY 5 OCTOBER

RETURN TO AUCKLAND

8.15 am	Load luggage into bus
8.30 am	Bus departs for Whakawerawera Thermal Area and Crafts Institute
11.00 am	ST MARK'S ANGLICAN CHURCH, Te Aroha Anonymous rebuilt Croft 1985 (1/8 mechanical) Organ demonstration by Alan Buchan
1.00 pm	*LUNCH* will be provided in St George's Church Hall, Thames
1.45 pm	ST GEORGE'S ANGLICAN CHURCH, Thames Hewlett 1877 rebuilt Croft 1958 (2/14 electric) Organ demonstration by Staffan Thuringer
2.30 pm	UNION CHURCH, Thames Pearce 1921 (2/13 mechanical & pneumatic) Organ demonstration by Keith Asboe
3.00 pm	Afternoon tea
3.30 pm	Bus returns to Airedale Hotel, Auckland
6.00 pm	DINNER at Valentines, Dominion Road
8.00 pm	SILENT MOVIE with Wurlitzer accompaniment by Ron Clarke at Hollywood Theatre, Avondale - Wurlitzer enlarged John Parker

Premises of George Croft's firm built 1903-04 at Rendall Place, off New North Road, Auckland
(image from Bruce Thompson 2006)

ABSTRACTS OF PAPERS

DR RONALD NEWTON 'George Croft and his legacy'

One of a group of self-taught organ builders beginning their careers in New Zealand in the late 1890s, George Croft, through his sheer determination and adherence to quality materials and skills, produced the largest number of pipe organs for an individual organ building enterprise in New Zealand's history, achieving a near-monopoly in the Auckland region for over fifty years. This illustrated talk will set the rise of his career in the context of the similar fortunes and successes of his adopted home, Auckland.

JOHN MAIDMENT 'The Avery organ and its restoration'

Following a number of interventions in its history, the 1779 Avery organ at Ponsonby had been considerably altered. By examining several intact and contemporary Avery instruments in Britain, together with evidence from the Ponsonby organ itself, the English builders Goetze & Gwynn were able to recapture its original excellence in the recent restoration which serves as a model of its sort. The sight and sound is now admirable; the paper will examine how these results were achieved.

BRUCE PETRY 'Auckland's timber churches'

This paper discusses trends in the design and planning of Gothic Revival churches with particular focus on the Auckland churches of E. Mahoney & Sons. Edward Mahoney (1824-1895) emigrated to Auckland from Cork, Ireland in 1856 where he set up as a building and timber merchant and in 1870 established the important architectural firm of Edward Mahoney & Sons, some of whose work we will be visiting during the conference.

ALAN BUCHAN 'Gothic miniatures'

The arrival of the 19th century coincided with a transition from the Classical to Gothic style of chamber organ in Scotland and the new style bridged the equally significant shift in function from chamber to chapel. In this talk we look at some surviving examples of chamber organs in Scotland and how one style was embraced by nearly all the prominent organ builders who emerged in the wake of the Scottish "Enlightenment".

JOHN HARGRAVES 'A History of Organ Restoration in New Zealand'

42 years of building, restoring, tuning, playing and researching organs have given me an interesting perspective on the subject of organ restoration in this country. My determination since the early 1970s commercially to promote organ restoration over asset stripping and rebuilding is no longer perceived as quaintly quixotic, but is the accepted mainstream of organ builders work all over the world.

RECITAL PROGRAMMES

Ponsonby Baptist Church

Saturday 30 September 2006 at 8.00 pm

JAMES TIBBLES

Introduction and Fugues (a, A and F) ..... James Nares (1715-1783)
Introduction : Largo assai
Fugue, with the subject reversed : Allegro
Fuga : Vivace Allegro

Overture to *Esther* 1718 (arr. Ante 1737) ..... Georg Frederick Handel (1685-1759)
Andante
Larghetto
Allegro

Voluntary in C ..... John Blow (1649-1708)
(based on Frescobaldi's *Toccata duodecima*, 1615)

Variations on *La Folia*, opus 5 (1700) ..... Arcangelo Corelli (1653-1713)
With Kevin Kim, *flauto dolce*

Voluntary v, set ii, opus 5 ..... John Stanley (1712-1786)
Adagio
Andante Largo
Moderato

Concerto VIII, from Concerti Grossi opus 6 (publ. 1714).... Arcangelo Corelli (1653-1713)
Transcribed Thomas Billington
Vivace, Allegro, Adagio, Allegro, Adagio, Vivace, Allegro, Pastorale-Largo

James Tibbles is one of New Zealand's most accomplished performers on early keyboards. He is a Senior Lecturer in organ and early keyboards and Co-ordinator of Early Music Studies at the School of Music, The University of Auckland, Artistic Director of *The Age of Discovery* and a member of the early music ensemble *Extempore*. A previous Director of Music at Holy Trinity Cathedral, Auckland, he is Honorary Curator of Music at Auckland Museum and holds degrees from the University of Auckland and certificates from Den Haag, Holland. His research interests include a history of the development of historically informed performance in New Zealand, based on study of collections of historic instruments, research into instrument building and biographies of major figures in New Zealand's early music movement.

Holy Trinity Anglican Cathedral, Parnell

Sunday 1 October 2006 at 2.00 pm

EUGENE LAVERY

Sinfonia *from* Cantata No 29 ..... J.S. Bach (1685 - 1750)
Arranged by Marcel Dupré (1886 – 1971)

Johann Sebastian's Bach's *Cantata 29* was composed for the municipal elections in Leipzig in 1731 and is based on the text 'We thank you, Lord'.

The *Sinfonia* was originally scored for organ and orchestra but has been arranged for solo organ by the French virtuoso Marcel Dupré. It is interesting to note that much of the material of the *Sinfonia* is derived from his *Partita* for solo violin, BWV 1006.

Salut d'Amour……..... Sir Edward Elgar (1857 - 1934)
Arranged by Charles John Grey (fl 1890s – 1912)

Edward Elgar was arguably the leading English composer of his generation and was a significant figure in the late European romantic school. He composed widely for orchestra and for choir but very little for the organ.

Elgar composed *Salut d'Amour* for his wife in response to a poem she had written for him. He composed three arrangements of the work: one for solo piano, one for violin and piano, and an orchestral version. This work has great importance as it was the first of Elgar's published compositions.

Variations on 'America' ..... Charles Ives (1874 - 1954)

Charles Ives, the maverick American composer, lead the unusual life of being an executive in the insurance industry by day, and a musician by night. Ives was one of the first American composers to create a distinctly American style. He was a daring and innovative composer with an interest in bi-tonal forms and polyrhythms.

Variations on 'America' is a remarkable piece which was written when Ives was only 17. The variations present a range of different styles including bi-tonal interludes and a somber polka. The last variation contains a virtuosic pedal solo with the tempo marking "as fast as the Pedals will go".

Prélude et Fugue sur le nom d'Alain, opus 7 ..... Maurice Duruflé (1902-1986)

Maurice Duruflé is considered one of the most important French composers and organists of the 20th century. He was a pupil of Charles Tournemire, Louis Vierne, Eugène Gigout, and Paul Dukas at the Paris Conservatoire. In 1930 he was appointed *organist titulaire* at the Parisian church St Etienne-du-Mont. Duruflé was a highly self-critical composer and his works number fewer than 20.

The *Prélude et Fugue sur le nom d'Alain* was composed in 1943 in memory of French organist and composer Jehan Alain who was tragically killed in World War II. Duruflé derived the musical quotation

of the name Alain by extending the alphabetical scale beyond H (the German B natural). The format works as follows:

A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P

Using this method the theme Alain becomes ADAAF in musical quotation. In a further tribute to Alain, the theme of his most famous organ work *Litanies* is quoted at the end of the *Prélude*.

Chorale Prelude on 'Rhosymedre'.....Ralph Vaughan Williams (1872 - 1958)

Ralph Vaughan Williams was educated at Trinity College, Cambridge and the Royal College of Music in London where he was a pupil of Parry and Stanford.

Chorale Prelude on 'Rhosymedre' comes from a set of three chorale preludes on Welsh hymn tunes. The melody is played in the left hand and is accompanied by a counter- melody in the right hand.

Final *from* Symphonie VI .....Louis Vierne (1870 - 1937)

Louis Vierne was born almost completely blind, but he managed to overcome this obstacle and became one of the world's most famous organists. He was a pupil of César Franck at the National Institute for Blind Children and became a pupil of Charles-Marie Widor at the Paris Conservatoire in 1890. He also assisted Widor in his duties at St Sulpice. Vierne was appointed *organist titulaire* at Notre-Dame Cathedral in 1900.

Symphonie VI was composed in 1930 and is Vierne's last organ symphony. The *Final* is based on two themes: a lively first theme heard at the outset of the piece, and a lyrical second theme which is the basis of the middle section. Both themes are then combined at the end of the piece to create a rousing finale.

Notes by Eugene Lavery

Eugene Lavery was born in Palmerston North in 1985 but spent most of his formative years in Nelson. He was appointed Organ Scholar at Christ Church Cathedral, Nelson in 1997. During his time there he was one of the organists for a *Praise Be* broadcast on Television New Zealand (2002).

In 2003, Eugene was appointed Belinda Godfrey Memorial Organ Scholar at Holy Trinity Cathedral, Auckland. In 2005 he completed a Bachelor of Music degree in organ performance at the University of Auckland, where he also studied harpsichord and conducting.

In addition to his regular duties as Organ Scholar at Holy Trinity Cathedral, Eugene has accompanied performances of Stainer's *Crucifixion*, Fauré's *Requiem*, and Duruflé's *Requiem*. He was the organist for the National Tsunami Memorial Service (January 2005) which was broadcast live on Radio New Zealand, and the First Eucharist of Christmas (December 2005), broadcast live on Television New Zealand.

As a solo performer, Eugene has given recitals in many locations in New Zealand and Australia. In 2004 he was the guest recitalist for the celebrated George Mason Organ Concert Series in New Plymouth. He has been successful in the New Zealand Association of Organists Performance Competition – second place (2002) and first place (2006).

Eugene's tutors have included Andrew Cantrill, Dr John Wells, and James Tibbles. He has participated in masterclasses with Andreas Meisner, Christopher Herrick, John Wellingham, Colin Walsh and Dame Gillian Weir.

St Luke's Anglican Church, Rotorua

Wednesday 4 October 2006 at 5.00 pm

RACHAEL GRIFFITHS-HUGHES

Praeludium und Fugue in E ..... Vincent Lubeck (1685 - 1750)

"Christ, der bu bist Tag und Licht" ..... Georg Böhm (1661 - 1733)

Ballo ..... Girolamo Frescobaldi (1583-1643)

Variations on "Est-ce Mars" ..... Jan Pieterszoon Sweelinck (1562 - 1621)

Passacaglia in d minor..... Dietrich Buxtehude (1637 - 1707)

Two Fugues ..... Claude-Bénigne Balbastre (1727 - 1799)

Prelude and fugue in d ..... Johann Sebastian Bach (1685 - 1750)

Rachael Griffiths- Hughes commenced her musical studies at an early age and while still at High School constructed a harpsichord with her father, an instrument she was to go on to study later at University. She completed her M.Mus in organ and harpsichord performance at Auckland University studying under the late Anthony Jennings. She also sang in the Holy Trinity Cathedral Choir and deputised as organist at the Naval Base chapel. On completion of her studies at Auckland University she commenced her doctorate in harpsichord performance at the State University of New York, graduating in 1995

Before moving to Hamilton in 2000, Rachael was Organist and Director of Music at St Mark's Church, Remuera, and played harpsichord with the Auckland Philharmonia Orchestra, the Auckland Chamber Players as well as being guest soloist and accompanist with other instrumental groups

In Hamilton, Rachael is the Director of Music at St Peter's Cathedral, Musical Director of the Hamilton Civic Choir, and lectures in music at the University of Waikato. She performs regularly with the Kowhai Baroque Trio and the Waikato Baroque, specialising in baroque performances on authentic baroque instruments. Recent performances have included appearances at the Wellington International Festival of the Arts, Taupo and Rotorua Summer Festivals, and numerous recitals in Hamilton and Auckland.

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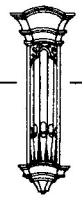


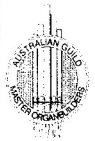
Serving the musical, educational and church communities for more than 30 years.

Heritage issues are never far from the mind and heart of any sensitive responsible organbuilder. These could be manifested in simple matters such as considering how best to tune or service a frail instrument – hopefully leaving as little "footprint" on it as possible.

Restoration of ageing instruments brings with it more long term considerations – not least a desire to understand the goals and mindset of the original builders, and to leave the instrument much as they would have (without any misguided attempts to make "improvements").

Even in the design and construction of new organs, heritage issues are never far away – for example, the appropriate appearance of an instrument in its environment (be it ancient or modern). Heritage is for future generations, after all.

We wish all OHTA Conference delegates a happy and instructive Conference.



Directors: R.B. Ford, P.D.G. Jewkes, V. Jewkes

Chamber Pipe Organ (op. 6)

for Peter Meyer of Mt Victoria, NSW

Hauptwerk

Rohrflute	8’
Principal	4’
Principal	2’
Krummhorn	8’

Positiv

Gedeckt	8’
Spitz Flute	4’
Blockflute	2’
Sesquialtera	II
Larigot	11/3’

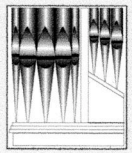
Pedal

Bourdon	16’
Gedecktbass	8’
Sordun	16’

3 couplers,
Tremulant to Positiv
Case-work of
White American Oak.
2500mm high,
1800mm wide,
1680mm deep

Pipe Organs W.A. are proud to announce the commencement of a two year project to rebuild, refurbish and resite an 1884 J R Miller organ from Perth, Scotland to Haileybury College, Keysborough, Victoria. The progress on this historic instrument can be viewed on our website under work in progress.

We wish all OHTA delegates an informative and memorable conference in Auckland



Pipe Organs W.A

3/19 John St, Bayswater W.A. 6053
Ph 9271 5104
gdeven@pipeorganswa.com.au
www.pipeorganswa.com.au

Restored Hobday at St John of God Chapel Halswell, Christchurch

This is the 1901 Arthur Hobday organ we recently restored for the Christchurch Association of Organists Inc. and installed in the splendid Luttrell Bros. Chapel of St John of God at Halswell, Christchurch. It was dedicated and opened on 17 December with a memorable recital by Michael Stewart who ably demonstrated the worth of the organ and the value of the project.

We have enhanced the musical potential of the organ by reinstating the missing Swell Horn 8, and the addition of prepared for Pedal Echo Bourdon 16 and Flute 4 stops. We have enhanced its appearance by adding new side casework panels in stained and French polished Kauri and repainting the metal and wood façade pipes in gold and red ochre. We have enhanced player comfort by lightening the touch and providing a new adjustable bench. We have enhanced its winding by reinstating the original hand-pump and provision of a new silent electric blower. We have renewed all the worn, damaged and defective parts in sympathy with recognized conservation practice to ensure that it performs long and well.

Hobday originally built the organ for St Mary of the Angels Catholic Church, Wellington who used it in their old and new Church for nearly 60 years until they installed a new Croft organ in 1958. Since then it has been in the Parish Church of the Redemptorist Monastery at New Brighton, Christchurch, until its closure in 2001.

Whether you play, look or listen to this organ we think you will agree that the $190,000-00 cost of its first restoration after a century of service is a worthy investment in New Zealand's cultural heritage. We hope you will join us in congratulating the Christchurch Association of Organists for their vision and courage in undertaking the responsibility of the gift from the Redemptorist Brothers, and the Brothers of St John of God for accepting it.

Hobday Organ Specification: Tracker Action to Manuals, Pneumatic to Pedal, Lever Swell.
Great: Open Diapason 8, Claribel Flute 8, Dulciana 8, Principal 4, Fifteenth 2, Sw to Gt, Sw Sub to Gt
Swell: Open Diapason 8, Gedackt 8, Gamba 8, Suabe Flute 4, Piccolo 2, Horn 8, Tremulant.
Pedal: Bourdon 16a, Echo Bourdon 16, Bass Flute 8a, Flute 4a, Gt to Pd, Sw to Pd.

SOUTH ISLAND ORGAN COMPANY LIMITED

23 Holmglen Street, Washdyke, Timaru, New Zealand. P.O. Box 373. Telephone 64-3-688-2536. Facsimile 64-3-688-2516. Email sioc@es.co.nz
NEW INSTRUMENTS • RESTORATIONS • TUNING AND MAINTENANCE

Recent Restorations

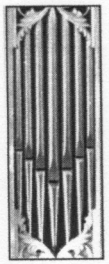
Holy Trinity Cathedral, Wangaratta - 1845 Bevington & Sons Organ:

Our firm has recently completed the restoration of this fine historic chamber organ, reputedly the oldest organ in Victoria. It resides in the Lady Chapel of the Cathedral which provides an excellent acoustic, and consists of one manual and pedals with 5 speaking stops –
Open Diapason 8' (Grvd bass), Stop Diapason 8', Dulciana 8' (Grvd Bass), Principal 4' and Fifteenth 2'. The organ is dedicated to the memory of well known musician and priest Fr Paul Harvie whose bequest provided funding for this restoration.

St Andrew's Uniting Church, Cressy – 1947 Geo. Fincham & Sons Organ:

Cressy, a small town in central Victoria located 40 minutes south of Ballarat, is home to an unaltered example of early post World War II organ building. Despite the 'octopod' specification the varied scaling and voicing techniques employed produce an array of tonal colours ideally suited to the small church building. This restoration is the first major work to be carried out on the instrument since it was built. Prior to commencement of the first stage of the restoration the organ was virtually unplayable.

Great		Swell		Pedal	
1. Open Diapason	8'	6. Open Diapason	8'	11. Bourdon	16'
2. Claribel	8'	7. Gedact	8'	12. Echo Bourdon	16'
3. Gamba	8'	8. Viol d'Orchestre	8'	Swell to Pedal	
4. Dulciana	8'	9. Voix Celeste	8'	Great to Pedal	
5. Principal	4'	10. Oboe	8'		
Swell to Great		Tremulant			
		Sub Octave			
		Octave			



WAKELEY
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THE CONFERENCE ORGANS

AUCKLAND TOWN HALL

Auckland Town Hall, opened in 1911, was designed by Melbourne architect J.J. Clark and his brother E.J. Clark, who won a competition in 1907. Built in stone and reinforced concrete in an Edwardian baroque idiom, it is placed on a triangular site with a square tower placed at the apex of the triangle. Internally, there is an elliptical concert hall and a semi-circular council chamber.

The organ was built in 1911 by Norman & Beard and was the gift to the city of Sir Herbert Brett, a prominent Auckland councillor. It was a larger twin to their earlier instrument at Wellington. With a massive case containing the bottom pipes of the metal 32ft Pedal Double Open Diapason, this was one of the great civic instruments of the Edwardian era and sadly only those at Wellington, Cape Town, South Africa, and Edinburgh, Scotland are major intact survivors. The Auckland organ received a massive rebuilding by George Croft & Son in 1970 that saw only the case and façade pipes, building frame, slider windchests, reservoirs and swell boxes remaining from the Norman & Beard instrument. The majority of the pipework was replaced by neo-classical material and only 11 ranks of the original survive in what is effectively a new instrument.

This has not proven to be the success that was hoped for and plans are under way for a replacement. Ian Bell, from the United Kingdom, was appointed consultant to the Council in 2005 to advise on future directions in association with a local committee.

Auckland Town Hall exterior (John Maidment)

Norman & Beard Ltd 1911 (4/-- pneumatic)

GREAT

Double Open Diapason	16
Open Diapason (large)	8
Open Diapason (medium)	8
Open Diapason (small)	8
Claribel Flute	8
Corno Flute	8
Principal	4
Harmonic Flute	4
Twelfth	2-2/3
Fifteenth	2
Mixture	IV
Trombone	16
Tromba	8
Harmonic Clarion	4

SWELL

Bourdon	16
Diaphonic Diapason	8
Geigen Diapason	8
Lieblich Gedakt	8
Salicional	8
Vox Angelica	8
Principal	4
Lieblich Flöte	4
Fifteenth	2
Mixture	III
Contra Posaune	16
Horn	8
Oboe	8
Vox Humana	8
Harmonic Posaune	4
Tremulant	

CHOIR (enclosed)

Lieblich Gedeckt	8
Echo Dulciana	8
Viole d'Orchestre	8
Voix Célestes II	8
Dolce	8
Unda Maris	8
Flauto Traverso	4
Harmonic Piccolo	2
Schalmei	16
Orchestral Clarinet	8
Orchestral Oboe	8
Tremulant	

SOLO

Harmonic Claribel	8
Concert Flute	4
Orchestral Trumpet	8
Bombarde	16
Tuba Mirabilis	8
Tuba Clarion	4
Tremulant	

PEDAL

Double Open Diapason	32	wood
Double Open Diapason	32	metal
Open Diapason	16	wood
Open Diapason	16	metal
Violone	16	
Bourdon	16	
Echo Bass	16	
Octave Diapason	8	
Principal	8	
Flute Bass	8	
Contra Posaune	32	
Trombone	16	
Trumpet	8	

14 couplers

The Norman & Beard organ Auckland Town Hall
photograph from the 1960s before its alteration
(Hill, Norman & Beard Archives / John Maidment)

George Croft & Son 1971 (4/89 electric)

GREAT		
Principal	16	
Quintaton	16	A
Open Diapason	8	
Principal	8	
Stopped Diapason	8	
Spitz Flute	8	B
Octave	4	
Gemshorn	4	
Nason Flute	4	
Twelfth	2-2/3	
Fifteenth	2	
Block Flute	2	C
Sesquialtera	II	
Mixture	III	
Double Trumpet	16	D
Trumpet	8	
Clarion	4	

SWELL		
Open Diapason	8	
Chimney Flute	8	
Salicional	8	
Vox Angelica	8	
Principal	4	
Open Flute	4	
Nazard	2-2/3	
Gemshorn	2	
Tierce	1-3/5	
Flageolet	1	
Scharf	III	
Corno di Bassetto	16	
Trompette	8	
Hautboy	8	
Clarion	4	
Tremulant		

CHOIR (enclosed)		
Contra Dulciana	16	E
Lieblich Gedackt	8	
Viole d'Orchestre	8	
Viole celeste	8	
Dulciana	8	
Unda Maris	8	
Lieblich Flute	4	
Dulcet	4	
Quint Flute	2-2/3	
Open Flute	2	
Mixture	II	
Tremulant		

POSITIVE		
Quintaton	16	
Principal	8	
Gedackt	8	
Octave	4	
Rohr Flute	4	
Octave	2	
Wald Flute	2	
Larigot	1-1/3	
Super Octave	1	
Tertian	II	
Cimbel	III	
Cromorne	8	F
Tremulant		

SOLO (part enclosed)		
Concert Flute	8	*
Holz Regal	16	G
Echo Trumpet	8	
Vox Humana	8	
Rohr Schalmey	4	
Tremulant		
Fanfare Trumpet	8	H *
Fanfare Trumpet	4	H *

* unenclosed

PEDAL			**COUPLERS**
Open Metal	32	I	Swell to Great
Open Wood	32	J	Positive to Great
Open Wood	16	I	Solo to Great
Open Metal	16	J	Swell to Positive
Principal	16		Swell Sub Octave
Bourdon	16		Swell Unison Off
Quintaton	16	A	Swell Octave
Dulciana	16	D	Choir Sub Octave
Quint	10-2/3	K	Choir Unison Off
Octave	8		Choir Octave
Spitz Flute	8	B	Solo Octave
Quintade	8	A	Great to Pedal
Octave Quint	5-1/3	K	Swell to Pedal
Fifteenth	4		Positive to Pedal
Rohr Flute	4		Solo to Pedal
Block Flute	2	C	
Rausch Quint	II		Positive on / Choir off Choir manual
Mixture	IV		
Bombarde	32	L	Adjustable thumb & toe pistons
Bombarde	16	L	
Trumpet	16	D	Mobile drawknob console
Holz Regal	16	G	
Bombarde	8	L	Multiplex transmission (CMTS) - SIOC
Cromorne	8	F	1993
Fanfare Trumpet	4	H	
Schalmey	4		Compass: 61/32
Trumpet	2	D	

Historic Buildings of Northland and Auckland: a register of classified buildings, compiled by the New Zealand Historic Places Trust. Wellington: New Zealand Historic Places Trust, 1989, p.17
Michael Cox, 'Two New Zealand Norman & Beard concert organs – monuments to aesthetic change' part two, *Organ News* vol 37 no 1 (May 2001) pp 1-20
Specification from website: http://www.johnwells.co.nz/jswaucklandorgan.php and Bruce Thompson 2006

BAPTIST TABERNACLE

The Baptist Tabernacle was built in 1884 to the design of architect Edmund Bell. It is constructed of brick with stucco rendering and incorporates an impressive Corinthian classical portico with eight metre high columns. The design, much favoured by the denomination, was based upon that of the London Metropolitan Tabernacle located at the Elephant and Castle but also resembles Australian exemplars such as Melbourne's Collins Street Baptist Church and Albert Street Baptist Church, East Melbourne.

The organ was built by George Croft and opened in November 1913. The action was originally tubular-pneumatic with the console placed centrally and choir stalls on either side. Remodelling of the church interior some years ago saw the removal of the choir seating and the console relocated to its present position on the side. During a rebuild of the organ in 1966, the action was changed to electro-pneumatic and the Vox Humana on the Choir, inserted in memory of Arthur Wilson, Organist of the Tabernacle for many years, replaced by an unenclosed Trumpet. A memorial plate commemorating the gift of the Vox Humana still exists on the console.

George Croft 1913 rebuilt George Croft & Son 1966 (3/31 electric)

GREAT		
Double Open Diapason	16	
Open Diapason no 1	8	
Open Diapason no 2	8	
Clarabella	8	
Principal	4	
Harmonic Flute	4	
Twelfth	2-2/3	
Fifteenth	2	
PEDAL		
Open Diapason	16	
Violone	16	prep
Bourdon	16	C
Echo Bourdon	16	A
Bass Flute	8	C
Trumpet	16	B prep
12 couplers		

SWELL		
Echo Bourdon	16	A
Open Diapason	8	
Rohr Flute	8	
Salicional	8	
Voix Celeste	8	
Principal	4	
Fifteenth	2	
Double Clarinet	16	
Cornopean	8	
Oboe	8	
CHOIR		
Viola	8	
Lieblich Gedackt	8	
Open Flute	4	
Nazard	2-2/3	
Piccolo	2	
Trumpet	16	B
Trumpet	8	B

Website: http://en.wikipedia.org/wiki/Metropolitan_Tabernacle
Specification supplied by Bruce Thompson 2006

Baptist Tabernacle (John Maidment)

St Christopher's Chapel, Auckland

(John Maidment)

ST ANDREW'S PRESBYTERIAN CHURCH

This is the oldest Presbyterian church in Auckland and was designed by Walter Robertson and built between 1847 and 1850. The impressive Doric portico and tower were added in 1882 to the design of Matthew Henderson and are not unreminiscent of contemporary churches in the United States.

The organ was built in 1908 by George Croft and rebuilt by the same firm in 1976. It is centrally located at the front of the church, the casework consisting of two towers and three flats.

George Croft 1908 rebuilt 1976 (2/26 electric)

GREAT		
Contra Dulciana	16	A
Principal	8	
Stopped Diapason	8	
Dulciana	8	A
Octave	4	
Wald Flute	4	
Twelfth	2-2/3	
Fifteenth	2	
Mixture	II	
Trumpet	8	B

SWELL		
Open Diapason	8	
Rohr Flute	8	
Viol da Gamba	8	
Voix Celestes	8	
Gemshorn	4	
Piccolo	2	
Contra Oboe	16	TC
Horn	8	
Tremulant		

PEDAL		
Open Diapason	16	C
Sub Bass	16	D
Dulciana	16	A
Diapason	8	C
Flute	8	D
Fifteenth	4	C
Flute	2	D
Trumpet	16	B

Peter Shaw, *A History of New Zealand Architecture*. 2nd ed. s.l.: Hodder Moa Beckett, c.1999, p 62.
John Fields and John Stacpoole, *Victorian Auckland*. Dunedin: John McIndoe, 1973, no 14
Historic Buildings of Northland and Auckland: a register of classified buildings, compiled by the New Zealand Historic Places Trust. Wellington: New Zealand Historic Places Trust, 1989, p.16
Specification supplied by Bruce Thompson 2006

MACLAURIN CHAPEL, UNIVERSITY OF AUCKLAND

Maclaurin Chapel was built as the result of a gift from Sir William Goodfellow in 1947. He gave a sum of £50,000 for the construction of a chapel in memory of his son, Lt Richard Maclaurin Goodfellow who was killed in 1944 while serving with the Fleet Air Arm. The building also recognises Richard Cockburn Maclaurin who was a distinguished graduate of the then University College (now The University of Auckland) who became President of the Massachusetts Institute of Technology from 1909 until 1920. The complex was designed by Gummer Ford and Partners and construction was by Sargeant Construction Company. It was completed in 1964.

The organ, the second to be placed in the building, was built in 1987 by George Croft & Son and was designed by Kenneth Aplin in association with Anthony Jennings, who was then head of organ and harpsichord studies at the University of Auckland. The overall design is based upon historic Dutch principles but the casework clearly derives from the 1970s Jürgen Ahrend organ at Reid Hall, University of Edinburgh. It is tuned in mean tone temperament.

George Croft & Son 1987 (2/12 mechanical)

GREAT			**POSITIF**	
Prestant	8	A	Holpijp	8
Roerfluit	8		Prestant	4
Octaaf	4		Gemshoorn	2
Octaaf	2		Sesquialter	II
Mixtur	III-IV			
			COUPLERS	
PEDAL			Positif to Great	
Subbas	16		Great to Pedal	
Prestant	8	A	Positif to Pedal	
Trompet	8			

Mechanical action

Website: http://www.auckland.ac.nz/uoa/for/currentstudents/personalsupport/thechapel.cfm
Specification supplied by Bruce Thompson 2006

ST MATTHEW'S IN THE CITY

John Loughborough Pearson, and his son Frank Loughborough Pearson, were mainstream architects of the English Gothic-revival. J.L. Pearson designed such illustrious buildings as Truro Cathedral, St Augustine's, Kilburn and St Michael's, Croydon and produced the initial plans for St John's Cathedral, Brisbane. His son Frank was responsible for the design of St Matthew's which remains in the full-blown idiom of his father, based upon French Gothic exemplars. It has double stone-vaulted aisles to the nave (similar to Brisbane), transverse arches, small western transepts and a rear nave gallery placed above a vaulted baptistery. There is an extraordinarily narrow arch leading into the sanctuary, which boasts vaulting, with ambulatory and a triforium passage. The fine tower was intended to have a spire, but miraculously the whole church was otherwise built in one operation and completed entirely to the original design. The church has an outstanding collection of Whitefriars stained glass.

Parts of the present organ date back to an early organ by Henry Willis, London, said to date from 1862. This was extensively rebuilt in 1939 by Lawton & Osborne and a further rebuilding and enlargement by George Croft & Son in 1977, following which various ranks of pipework have been assembled for a further enlargement. A report by John Maidment produced in 1999 recommended the resiting of the organ into the upper level organ chambers facing into the south transept.

The specification of the Willis organ can be reconstructed as follows:

Willis [1862?] (2/18 mechanical)

GREAT	
Open Diapason	8
Claribel Flute	8
Gamba	8
Dulciana	8
Principal	4
Harmonic Flute	4
Twelfth	2-2/3
Fifteenth	2
Sesquialtera 17.19.22	III
Trumpet	8
Cremona	8

PEDAL	
Open Diapason	16

SWELL	
Bourdon	16
Open Diapason	8
Stopped Diapason	8
Principal	4
Sesquialtera 17.19.22	III
Trumpet	8
Oboe	8
	8

COUPLERS
Swell to Great
Great to Pedal
Swell to Pedal

Mechanical action throughout
Compass: 56/30

George Croft & Son 1977 (3/44 electric)

GREAT			**SWELL**		
Double Diapason	16	A	Bourdon	16	
Open Diapason I	8		Open Diapason	8	
Open Diapason II	8	A	Stopped Diapason	8	
Claribel Flute	8		Viola	8	
Dulciana	8	TC	Voix Celeste	8	TC
Principal	4		Principal	4	
Harmonic Flute	4		Flautina	2	
Twelfth	2-2/3		Mixture 22.26.29	III	
Fifteenth	2		Trumpet	8	
Mixture 19.22.26	III		Oboe	8	
Tromba	8	B	Clarion	4	
Trumpet	8	C			
Clarion	4	C			

PEDAL			**POSITIVE (prepared for)**		
Acoustic Bass	32	D	Gedackt	8	
Open Wood	16		Principal	4	
Open Metal	16	A	Blockflute	2	
Bourdon	16	D	Larigot	1-1/3	
Contra Dulciana	16	Prep	Cimbel	III	
Octave	8	A	Cromorne	8	
Bass Flute	8	D	Trumpet	8	C
Fifteenth	4	A	Spare slide		
Mixture	IV		Tremulant		
Trombone	16	B			
Trumpet	16	C	9 couplers		
Trumpet	8	C	Compass: 61/30		
Trumpet	4	C	Electro-pneumatic action		
Schalmey	4	C	Detached mobile console		

Peter Shaw, *A History of New Zealand Architecture*. 2nd ed. s.l.: Hodder Moa Beckett, c.1999, pp 76-7.
Archibald Mainwaring, 'Some organs in New Zealand' part IV, *Musical Opinion*, vol XXI no 4 (1898) p 827
Specification of current organ noted John Maidment 1999

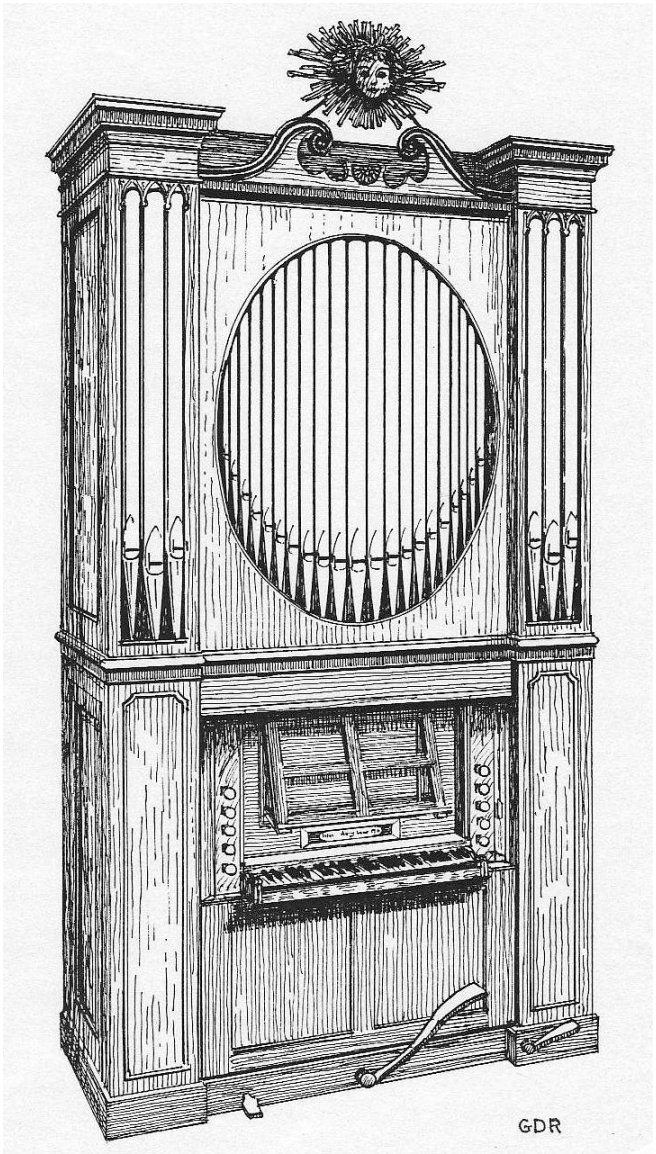
PONSONBY BAPTIST CHURCH

Sited on a ridge, high above the harbour, Ponsonby Baptist Church was constructed in 1886 in timber in a Classical idiom, with applied pilasters, quoining and eaves brackets. The building has been carefully restored very recently and the woodwork repainted in heritage colours.

Ponsonby Baptist Church - exterior – (John Maidment)

The 1779 organ built by Johannes [John] Avery, of London, is the oldest in Australasia that remains in a form close to the original. Its initial origins are unknown, the fine detail of its casework suggesting a stately home. It was selected by Dr George Elvey, of St George's Chapel, Windsor and refurbished in 1859 by Bishop, Starr & Richardson, of London, an internal inscription stating "this organ was repaired by John Smith for Bishop, Starr and Richardson, Lisson Grove, London, Novr 1859". If this were the Bristol John Smith, then the organ may well have come from the West Country. It was sent to Auckland, where it was initially used in St Paul's Church and acquired by Ponsonby Baptist Church in 1898 from a tailor's shop, so clearly may have been in private ownership for some years.

In 1909 it was rebuilt by W.F. Willmette, organbuilder of Auckland, who possibly removed the original Sesquialtera and Cornet and replaced it by a Flute 4ft. A further rebuilding took place in 1964 by Ralph Sewell, of Auckland who may have replaced damaged Avery pipework in zinc. By the end of the 1990s the organ was a sad travesty of the original, with numerous alterations including a pedal board and pedal Bourdon. However, there was the potential for a comprehensive restoration, which was carried out in 2004-2005 by Goetze & Gwynne, of Welbeck, England in association with consultant John Maidment.



The 1779 John Avery organ at Ponsonby Baptist Church
(drawing by Graeme Rushworth)

The restoration work included the following:

Reconstruction of the original diagonal ribbed bellows and feeder, with associated foot or hand blowing - specially constructed levers were provided to actuate the feeder. An external Ventus electric blower was also installed and a brass wind telltale fitted to the right hand stop jamb operating off the original pulley.

Full restoration of the slider windchest, having survived largely unaltered. Later veneers on the upperboards were removed to permit the reconstruction of the original stop list. The pallets were releathered with a double layer of sheepskin and some joints were sealed with animal glue and sheepskin. A new brass pull down plate was fitted. New rack boards were made for the Principal and Sesquialtera/Cornet. The Twelfth, Fifteenth, Dulciana and Sesquialtera / Cornet are placed on a raised shifting movement board operated by a new foot-operated iron lever.

The key action incorporates stickers that are mostly original, together with the original roller board. The stop action is mostly original, although the position had been changed at various periods. It incorporates iron levers, actuated by the drawstop rods, operating on the sliders.

The mahogany casework, of very high quality, required much restoration owing to the alteration or removal of many components. The upper rear panels, together with the console fall panel, have been remade, holes for electrical fittings have been filled, and a new console roof and music desk provided, closely matched to Avery patterns. The original patination has been carefully preserved and the new timber sections integrate perfectly.

The keyboard naturals were recovered in bone, with scored platings, and are a close match with the 1776 Avery keys at Buckfastleigh, Devon.

The pipework required major restoration or reconstruction given the removal of much original material. The Stopped Diapason is new, except for the surviving GG pipe, the scale of the larger rear pipes determined from markings on the original upperboard and the remainder from the 1776 Buckfastleigh organ (the original Avery stop had been removed). The Principal, Twelfth, Fifteenth and Sesquialtera/Cornet are substantially new, but incorporate some older pipes. The Open Diapason, the bass of which is in the façade, together with the Dulciana, is entirely original. The Hautboy has been reconstructed following the discovery of a spare treble slide at the rear of the organ, and other evidence; the pipes are based upon the 1790 Robert & William Gray chamber organ at Burghley House, Lincolnshire, and the nag's head swell box on the dismantled 1786 John England organ at Petworth House, Sussex. It is operated by an iron pedal to the right of the blowing pedal.

The wind pressure is 63mm, somewhat high for instruments of the period and the pitch set to A=415 at 18º Celsius. The tuning is based upon a 1/5th comma meantone tuning as used by J.C. Bishop for his 1829 organ at St James', Bermondsey but modified by Martin Goetze to improve the important natural keys.

The instrument is highly significant for the following reasons:

- It is the largest known example of Avery's work to remain in recognisable form
- Avery built few new organs and only a small proportion survive
- Avery's work was highly esteemed at the time of construction
- It is the oldest organ in Australasia where the maker's name and provenance can be readily established
- It is one of only 10 Avery organs that can be identified worldwide: all are chamber organs
- It has a very complete tonal range for the period including GG compass, divided Sesquialtera / Cornet and 'swelling' Hautboy
- It has a delightful mahogany case capped by swan's neck pediment, apollo mask with sunburst motif, Gothicke arches over side flats and carved friezes
- The case design follows typical 18th century forms, with the oval shaped central flat
- The provision of a speaking façade at eight-foot pitch is unusual for a small organ
- The surviving components have been carefully restored and the new materials closely replicate Avery's practices elsewhere

John Avery 1779 (1/8 mechanical)

BASS JAMB		**TREBLE JAMB**	
Cornet Treble	[12.15.17]	Hautboy	[8]
Sesquialt Bass	[17.19.22]	Fifteenth	[2]
Dulciana	[8]	Principal	[4]
Twelfth	[2-2/3]	OpDiapason	[8]
StDiapason Bass	[8]	StDiapason Treble	[8]

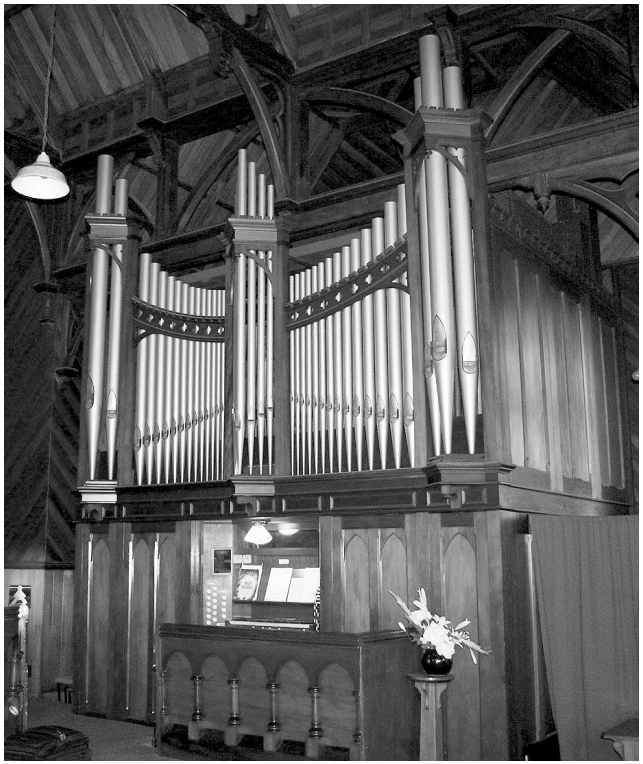
Compass: GG, C, AA. D-e^3
Lever swell pedal for Hautboy
Shifting movement for upperwork

Notes prepared by John Maidment
The research into John Avery published by Paul Tindall in *BIOS Reporter* vol.xxvii, no 4 (October 2003) pp.16-20 and vol.xxvii, no 1 (January 2004) pp.19-25 is gratefully acknowledged.

KNOX PRESBYTERIAN CHURCH, PARNELL

A large timber church in the Gothic style, Knox Presbyterian was designed by R.W. de Maskill, architect, and built in 1899. The foundation stone was laid by the Governor, The Earl of Ranfurly, in 1898.

The organ was built in 1911 by George Croft and is considered to be the largest example of his work to remain intact. The opening recital was given by Maughan Barnett, City Organist. The organ was originally placed centrally on the end wall but subsequently moved to its present position. The action remains tubular-pneumatic and the instrument is of note for its five reed stops.



Knox Presbyterian Church, Parnell (John Hargraves)

George Croft 1911 (2/24 pneumatic)

GREAT		
Open Diapason	8	
Clarabella	8	
Lieblich Gedacht	8	
Dulciana	8	
Principal	4	
Harmonic Flute	4	
Fifteenth	2	
Trumpet	8	
Clarinet	8	

SWELL		
Double Diapason	16	A
Open Diapason	8	
Rohr Flute	8	
Echo Gamba	8	
Voix Celeste	8	
Gemshorn	4	
Wald Flute	4	
Piccolo	2	
Cornopean	8	
Oboe	8	
Vox Humana	8	
Tremulant		

PEDAL		
Open Diapason	16	
Bourdon	16	B
Echo Bourdon	16	A
Bass Flute	8	B

Compass: 56/30

COUPLERS

Swell Sub Octave to Great
Swell to Great
Swell Octave to Great
Swell Sub Octave
Swell Unison Off
Swell Octave
Great to Pedal
Swell to Pedal

John Fields and John Stacpoole, *Victorian Auckland*. Dunedin: John McIndoe, 1973, no 114
Michael Cox, 'A History in Perspective – A Study of New Zealand's Historic Pipe Organs', *BIOS Journal*, vol 10 (1988), p.100
Further details of building and specification provided by Bruce Thompson 2006

HOLY TRINITY ANGLICAN CATHEDRAL, PARNELL

Prominently placed overlooking the harbour, the building of the cathedral was initiated through a 1935 bequest from newspaper heiress Mina Horton. Construction finally began in 1959, with the sanctuary and transepts completed in the late 1960s to the design of architect Charles Towle. Built in reinforced concrete and brick, these are on a huge scale and comparable with England's Guildford Cathedral. Unfortunately, the nave was not completed at this time, and the present nave, in a radically different style, designed by Richard Toy, was constructed in 1992.

The organ was built in 1969 by Harrison & Harrison Ltd of Durham and was entirely new at the time. Overall, the tonal design reflects the firm's work at the Royal Festival Hall, under Ralph Downes, Coventry Cathedral, St Albans Abbey and elsewhere. Special features include the use of a full-length 32ft Salicional in the case front, the Cornet combinations available on each manual, the complete choruses, New Zealand's first horizontal reed, and the enclosure of the major pedal reed unit in its own swell box. The instrument was highly influential upon the work of the Croft firm. The console has recently been moved by the South Island Organ Company to the bridge separating the chancel from the nave.

Holy Trinity Anglican Cathedral, Auckland (John Maidment)

Harrison & Harrison 1969 (3/64 electric)

GREAT		
Salicional	16	A
Quintadena	16	B
Open Diapason I	8	
Open Diapason II	8	
Stopped Diapason	8	
Salicional	8	A
Octave	4	
Stopped Flute	4	
Octave Quint	2-2/3	
Super Octave	2	
Mixture	IV	
Cornet	V	Mid C C
Double Trumpet	16	D
Fanfare Trumpet	8	E
Trumpet	8	F
Clarion	4	G

SWELL		
Open Diapason	8	
Gedackt	8	
Gamba	8	
Céleste	8	AA
Principal	4	
Lieblich Flute	4	
Nazard	2-2/3	
Gemshorn	2	
Tierce	1-3/5	
Mixture	IV	
Double Trumpet	16	
Trumpet	8	
Clarion	4	
Tremulant		

PEDAL		
Double Salicional	32	A
Diapason	16	
Salicional	16	A
Bourdon	16	H
Quintadena	16	B
Principal	8	
Octave Salicional	8	A
Flute	8	H
Octave Quint	5-1/3	
Fifteenth	4	
Flute	2	
Mixture	III	
Trumpet	16	D
Bombardon	32	I
Trombone	16	I
Trumpet	8	I
Schalmei	4	

POSITIV		
Quintadena	16	B
Principal	8	
Rohr Flute	8	
Octave	4	
Spitz Flute	4	
Nazard	2-2/3	
Block Flute	2	
Tierce	1-3/5	
Larigot	1-1/3	
Sifflöte	1	
Cimbel	III	
Corno di Bassetto	16	
Krummhorn	8	
Tremulant		
Cornet	V	C
Double Trumpet	16	D
Fanfare Trumpet	8	E
Trumpet	8	F
Clarion	4	G

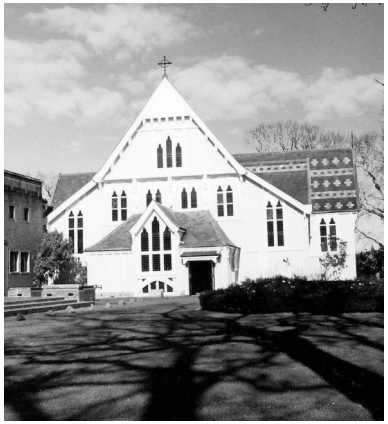
I - enclosed unit

8 foot pistons to the Pedal Organ
8 pistons to the Positiv Organ
8 pistons to the Great Organ
8 pistons to the Swell Organ (duplicated by foot pistons)
1 General Cancel piston
1 Doubles Off piston
6 General pistons affecting the whole Organ
Reversible piston to Swell to Positive
Reversible piston to Swell to Great.
Reversible piston to Positive to Great
Reversible piston to Positive to Pedal
Reversible piston to Great to Pedal
Reversible piston to Swell to Pedal
Reversible foot piston to Pedal Trombone
Reversible foot piston to Swell to Great
Reversible foot piston to Great to Pedal
Balanced swell pedals to Pedal Reeds, Positive and Swell Organs
The general pistons are adjustable by setter button; the remainder by switch.
11 couplers
Electro-pneumatic action
Compass: 61/32
Wind pressures up to 12 inches

Information on building from article in *Metro Magazine*, November 2004, by Rose Hoare
Specification supplied 2006 Bruce Thompson

Holy Sepulchre, Auckland
(John Maidment)

ST MARY'S OLD ANGLICAN CATHEDRAL, PARNELL



St Mary's Old Anglican Cathedral, Parnell – exterior (John Maidment)

Designed in 1885 by the important New Zealand architect Benjamin Mountfort, this is the largest wooden church in New Zealand and an internationally significant example of timber construction. It was moved across the adjacent road in 1982 from its previous site. It comprises a broad nave with side aisles and a raised apsidal sanctuary.

The present organ, located to the south of the chancel, was built in 1909 by George Croft, his largest instrument, and replacing a Henry Jones organ now at St Alban's, Balmoral. Regrettably, this splendidly constructed organ was rebuilt by George Croft & Son in 1987 with the removal of the original pneumatic action, electrification and revision of the specification in consultation with Anthony Jennings.

George Croft 1909 rebuilt George Croft & Son 1987 (3/41 electric)

GREAT			**SWELL**		
Double Open Diapason	16	A	Open Diapason	8	
Open Diapason I	8		Lieblich Gedeckt	8	
Open Diapason II	8		Viol di Gamba	8	
Claribel	8		Voix Celestes	8	TC
Principal	4		Principal	4	
Harmonic Flute	4		Wald Flute	4	
Fifteenth	2		Flautina	2	
Sesquialtera 12.17	II	*	Mixture 22.26.29	III	*
Mixture 19.22.26	III	*	Double Trumpet	16	*C
Mixture 29.33	II	*	Cornopean	8	
Trumpet	8	B	Oboe	8	
Clarion	4	B			

PEDAL			**CHOIR (enclosed)**		
Open Diapason	16	D	Viola	8	
Sub Bass	16	E	Gedackt	8	
Echo Bourdon	16	ex Swell	Italian Principal	4	ex Dulciana
Open Diapason	8	D	Flute	4	
Octave	8	A	Gemshorn	2	*
Bass Flute	8	E	Clarinet	8	
Quint	5-1/3	E	Trumpet	8	B
Fifteenth	4	*			
Trombone	16	F	* new ranks		
Trumpet	16	C			
Posaune	8	F			

8 couplers
Electro-pneumatic action
Attached drawstop console

John Fields and John Stacpoole, *Victorian Auckland*. Dunedin: John McIndoe, 1973, nos 101-103
Historic Buildings of Northland and Auckland: a register of classified buildings, compiled by the New Zealand Historic Places Trust. Wellington: New Zealand Historic Places Trust, 1989, p.18
A. Ross Wards, 'St Mary's Cathedral, Parnell, Auckland, *Organ News* vol 25 no 2 (July 1989) pp 20-25.

SELWYN COURT & LIBRARY

The library was the first part of the Bishopscourt complex to be built; Frederick Thatcher was the architect and it was constructed in timber in 1861, with shingled roofs and mullioned windows with diagonal glazing bars. The adjacent Selwyn Court was built by Bishop Selwyn as his residence and was later the deanery. Then octagonal belfry capped with a broach spire is reminiscent of English medieval churches in the home counties.

Historic Buildings of Northland and Auckland: a register of classified buildings, compiled by the New Zealand Historic Places Trust. Wellington: New Zealand Historic Places Trust, 1989, p.20

ST ALBAN'S ANGLICAN CHURCH, BALMORAL

St Alban's parish dates back to 1886 when the first timber church, designed by A.P. Wilson, was opened, envisaged as the nave of a much larger church. In 1904, the present brick apsidal chancel and first bays of the nave were erected, designed in arts and crafts Romanesque style by the Vicar, The Revd Henry Barnard Wingfield who had studied architecture prior to his ordination. The tower was completed in 1924 as a First World War memorial. The building contains a range of interesting wooden fittings.

The organ was built in 1884 by Henry Jones, of South Kensington, London, a builder who exported a number of instruments to New Zealand and New South Wales. It was initially located at St Mary's Cathedral, Parnell and moved to its present location in 1908. It remains substantially intact, retaining its action, tonal scheme and diapered façade.

St Alban's Anglican Church, Balmoral (John Hargraves)

Henry Jones 1884 (2/12 mechanical)

GREAT		**SWELL**	
Open Diapason	8	Double Diapason	16
Hohl Flöte	8	Lieblich Gedackt	8
Keraulophon	8	Gamba	8
Principal	4	Gemshorn	4
Flute Harmonique	4	Oboe	8
Fifteenth	2		

PEDAL			**COUPLERS**
Bourdon	16	tone	Swell to Great
			Great to Pedal
			Swell to Pedal

2 composition pedals to Great

Centennial History of St Alban's Anglican Church, Balmoral, Auckland 1886-1986, Deirdre C Parr, editor. Auckland: the Church, 1986.
Archibald Mainwaring, 'Some organs in New Zealand' part V, *Musical Opinion*, vol XXII no 5 (1898) pp.30-31

ST BENEDICT'S CATHOLIC PRO-CATHEDRAL, NEWTON

The present St Benedict's building was opened on 22 April 1888. Replacing a spacious earlier timber church destroyed by fire, the new building was of brick and designed by Edward Mahoney & Sons in a simple Early English Gothic style. Edward Mahoney (1824-1895) emigrated to Auckland from Cork, Ireland in 1856 where he set up as a building and timber merchant and in 1870 established the architectural firm of Edward Mahoney & Sons. This is a large cruciform building, the clerestoried nave being flanked by aisles. In 1955 the present spacious sanctuary was added to the design of C. Reginald Ford while an extensive restoration of the building under Salmond Reed Architects was completed in 2003, this work including reslating of the roof, a new entrance, restoration of stained glass and furniture and reorganisation of the sanctuary.

Placed on a lofty rear gallery, the St Benedict's organ was built in 1907 by George Croft and remains one of the finest sounding and most original examples of his work, in a building possessing excellent acoustics. Later alterations have included installation of electrical blowing, in place of the original hydraulic system, the repositioning of the central pipe façade and swell box, to reveal the window behind. The latter two changes are reversible and it is hoped that a full restoration will take place. The original pipework and action remain intact.

George Croft 1907 (2/18 pneumatic)

GREAT	
Open Diapason	8
Stopped Diapason	8
Dulciana	8
Principal	4
Harmonic Flute	4
Trumpet	8

PEDAL	
Ped. Open Diapason	16
Ped. Bourdon	16

SWELL	
Double Diapason	16
Open Diapason	8
Rohr Flute	8
Viol d'Gamba	8
Voix Celeste	8
Principal	4
Flautina	2
Mixture	II
Horn	8
Oboe	8
Tremulant	

Compass: 58/30
Tubular pneumatic action
Attached drawstop console
3 thumb pistons to Great
3 thumb pistons to Swell

COUPLERS
Swell Sub to Great
Swell to Great
Swell Octave to Great
Great to Pedal
Swell to Pedal

Margaret & Paul Freeman, *St Benedict's Catholic Church, Newton Parish 1888-2003: a brief history*. Newton: the Church, 2003.
Specification supplied by Bruce Thompson 2006

UNITARIAN CHURCH, PONSONBY

The Unitarian Church was erected over a period of four months in 1901 to the design of T.H. White, an architect who had studied in Birmingham and Paris. The striking design was based upon a church that White had built for South Africa and is constructed in timber, with a steeply angled roof, windows with glazing bars and a half-timbered main gable.

The organ is a substantial and intact example of the early work of George Croft dating from 1904, retaining its original action, pipework and unusual double pipe facades divided on either side of the building facing across and down the church. The casework incorporates towers capped by crenellation and the original colourful stencilling remains.

George Croft 1904 (2/17 pneumatic)

GREAT

Open Diapason	8
Stopped Diapason	8
Dulciana	8
Principal	4
Flute Harmonic	4
Fifteenth	2

PEDAL

Open Diapason	16
Bourdon	16

SWELL

Double Diapason	16	
Violin Diapason	8	
Clarabella	8	
Gamba	8	
Voix Celeste	8	TC
Principal	4	
Piccolo	2	
Cornopean		
Oboe	8	
Tremulant		

COUPLERS

Swell to Great
Great to Pedal
Swell to Pedal

Unitarian Church, Ponsonby (John Maidment)

John Maindonald, *A Radical Religious Heritage*. Ponsonby: Auckland Unitarian Church, 1993, p 16
Specification from Bruce Thompson 2006

ST STEPHEN'S PRESBYTERIAN CHURCH, PONSONBY

This impressive timber church in Gothic style was designed by Edward Mahoney and Sons. The nave and spire were built in 1879 and the transepts inserted between the nave and vestry in 1907. The exterior is notable for is wooden buttresses, large windows and octagonal spire while the interior incorporates elaborate roof trusses with carved thorns appearing on the beams ands some of the doors. An unusual feature is the three Gothic arches that mark the transition between the transepts and sanctuary.

The organ was built in 1909 by George Croft at a cost of £400. Centrally sited at the front of the church in a distinctive three-flat case, it speaks well into the building. An additional stop was fitted in 1910, electric blowing was introduced in 1928, the console moved in 1937 and an overhaul by the South Island Organ Company Ltd, who currently maintain the instrument, took place in 2000.

George Croft 1909 (2/12 pneumatic)

GREAT	
Open Diapason	8
Stopped Diapason	8
Dulciana	8
Principal	4
Wald Flute	4

PEDAL	
Bourdon	16

2 thumb pistons to Great
2 thumb pistons to Swell

Compass: 56/30

SWELL	
Diapason	8
Rohr Flute	8
Viola	8
Voix Celeste	8
Principal	4
Cornopean	8
Tremulant	

COUPLERS
Swell to Great
Great to Pedal
Swell to Pedal

John Fields and John Stacpoole, *Victorian Auckland*. Dunedin: John McIndoe, 1973, no 61
Personal communication Douglas Blomfield to Nick Beveridge June 2006
NZ Historic Places Trust Registration Report

CHURCH OF THE ASCENSION ANGLICAN CHURCH, POINT CHEVALIER

An attractive church in vertical timber boarding with a flèche above the main façade, the Church of the Ascension was opened on Palm Sunday 1918 and became a separate parish in 1928. The building was designed by Messrs E and A Bartley, constructed by E Phillips and consecrated as late as 1985. It contains many fittings in metal, timber and stained glass including a window above the altar from the Auckland City Mission and others in the chancel by Whitefriars, London.

The organ was among the first to be built by George Croft after the Second World War and was dedicated in April 1946, costing £350.00. It was partially funded by W.A. Phillips, a one-time parishioner, who had a joinery works in Point Chevalier Road. Interestingly, it was built with tubular-pneumatic rather than electro-pneumatic action. A number of firms in Australia, such as George Fincham & Sons and Whitehouse Bros. still continued using this form of action too at this time. Electric action parts were difficult to obtain and most of the pneumatic components could be made in-house. This instrument consists of three extended ranks. The attractive casework includes three flats with cusped pipe shades. At the time of a refurbishment, it appears that some additional borrowed stops were added.

George Croft 1946 (2/15 pneumatic)

GREAT		**SWELL**	
Open Diapason	8	Salicional	16
Gedakt	8	Gedakt	8
Salicional	8	Salicional	8
Octave	4	Flute	4
Flute	4	Salicet	4
Salicet	4	Twelfth	2-2/3
Swell to Great		Fifteenth	2
		Tremolo	
PEDAL			
Bourdon	16		
Bass Flute	8		
Great to Pedal			
Swell to Pedal			

Yvonne Culpitt and Dorothy Lazenby, *Celebrating 75 Years of Joyous Faith and Worship in the Church of the Ascension Point Chevalier 1918-1993*. s.l., s.n., 1993.
Wilfred Trevor Binns, *A Brief History of the Furnishings, etc installed at the Church of the Ascension, Point Chevalier*. s.l., s.n.
Church of the Ascension Parish News, vol 2, no 9 (April 1946)
Specification supplied by Liebchen Tamahori July 2006

AUCKLAND WAR MEMORIAL MUSEUM

A competition for the design of the Museum was won by Auckland architects Grierson Aimer and Draffin and the building opened in 1929. Sited on a prominent hill, the building is constructed of reinforced concrete faced with Portland stone and includes bronze detailing. Externally the building is dominated by the imposing Doric portico while internally, the entrance hall incorporates plaques commemorating major battles of the First World War. There is also some impressive stained glass.

The organ was built by William Webster, an early Northland pioneer, who established a timber mill and a general store on the Hokianga Harbour. The organ is dated 1869 and is probably the most important instrument in the Museum's collection, being the first pipe organ to be built in New Zealand. It is not known where Webster obtained his organ building knowledge, but everything in the organ has been done the traditional way apart from the C and C# sides being reversed. The organ was built for the family home and remained there until it was moved to the Early Colonists Museum which was housed in what is now the Art Gallery Building in Wellesley Street. The organ was given to the museum by the descendents of William Webster, the Geddes family.

The case of the organ is made from mahogany, probably salvaged from packing cases used to ship goods to the country, while the chests and the wooden pipes are of Kauri probably milled in the Webster Sawmill. The keys are covered with whale teeth probably given to Webster in payment for goods provided by his general store to the whalers who were operating in the area from one of the several whaling stations in Northland.

The organ was moved to the Auckland Museum in the 1960s but was not in playing condition. In the 1980s Bruce Thompson was commissioned to restore the organ which included the complete replacement of the perished leather, reinstatement of missing pipes and parts, and a return to as original as possible. The organ has a foot pedal connected to a feeder which supplies the wind but during work on the organ provision was made to attach a small blower to allow the organ to be played for extended periods when required. The organ was played regularly on a Sunday afternoon following the restoration by local organists but with work on the building the organ has been moved and not been heard for about four years.

Webster 1869 restored Thompson 1980s (1/4 mechanical)

MANUAL

Stopped Diapason	8
Principal	4
Flute	4
Fifteenth	2

Compass: 54 notes (c-f)
Mechanical action

Auckland Museum (Nick Beveridge)

Historic Buildings of Northland and Auckland: a register of classified buildings, compiled by the New Zealand Historic Places Trust. Wellington: New Zealand Historic Places Trust, 1989, p.18
History and specification of organ provided by Bruce Thompson 2006

DILWORTH SCHOOL – ST PATRICK'S CHAPEL

Dilworth School was founded under the terms of the Will of an Auckland farmer and businessman, Irish-born James Dilworth who died in 1894. He and his wife Isabella had no children of their own and left their considerable wealth to establish a school with a unique goal of educating sons of people from the top two-thirds of the North Island who had suffered some family misfortune and were unable to afford the education they wanted their children to have. The School opened in 1906; the original school buildings were Dilworth's old farm homestead and outbuildings. A major expansion started in 1956, the 50th anniversary, with the foundation stone being laid for St Patrick's Chapel. The total roll, when that phase of the expansion was completed some five years later, was 300.

The three-manual organ was built in 1959 by George Croft & Son as a war memorial and enlarged in 1976. A major rebuilding by the South Island Organ Company Ltd was completed this year, the work including new electrical and combination systems and the addition of a new six-rank antiphonal organ, located on a platform at the rear of the chapel together with 4 and 2ft flutes on the Great and Swell divisions.

George Croft & Son 1959, 1976, reb South Island Organ Company 2006 (3/48 electric)

GREAT		
Contra Dulciana	16	A
Open Diapason	8	
Stopped Diapason	8	
Dulciana	8	A
Principal	4	
Harmonic Flute	4	B
Twelfth	2-2/3	
Fifteenth	2	
Flautino	2	B
Mixture	II	
Trumpet	8	C
Clarion	4	C

SWELL		
Violin Diapason	8	
Rohr Flute	8	
Salicional	8	
Voix Celeste	8	TC
Gemshorn	4	
Lieblich Flute	4	D
Piccolo	2	D
Mixture	III	
Contra Fagotto	16	
Trompette	8	

ANTIPHONAL (floating)		
Open Diapason	8	
Hohl Flute	8	
Principal	4	
Fifteenth	2	
Festival Trumpet	8	horizontal

Pedal	
Bourdon	16

CHOIR		
Chimney Flute	8	
Dulciana	8	A
Spitz Octave	4	
Dulcet	4	A
Nazard	2-2/3	
Flageolet	2	
Tierce	1-3/5	
Trumpet	8	C
Clarion	4	C

PEDAL		
Open Diapason	16	E
Sub Bass	16	F
Bourdon	16	F*/A
Quint	10-2/3	F
Octave	8	E
Bass Flute	8	F
Choral Bass	4	E
Octave Flute	4	F
Trombone	16	C
Trumpet	8	C
Clarion	4	C

Detached console
13 couplers
Electro-pneumatic action

* on half wind

Information from website: http://www.dilworth.school.nz/prospectus/history_of_dilworth.cfm
Organ Australia, June 2006, pp 45-46

ST CHRISTOPHER'S CHAPEL, HMNZS PHILOMEL, NAVAL BASE, DEVONPORT

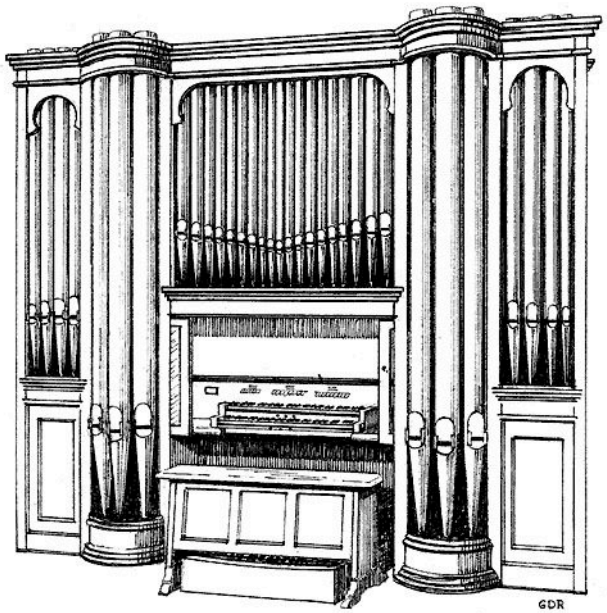
The Navy's association with Devonport began when Lieutenant Governor William Hobson, a Royal Navy Officer, arrived on board HMS Herald on 21 February 1840. He established Auckland as the colony's capital, and consequently the Waitemata Harbour became a regular anchorage for warships. In 1841 Hobson established a permanent naval presence at Devonport. Devonport Naval Base - HMNZ Naval Base - is now the home of the Royal New Zealand Navy and consists of HMNZS Philomel, the administration centre for the base, the Fleet Support Organisation, and the Fleet Personnel and Training Organisation. There are two chapels on the site, one the naval memorial chapel of St Christopher and the other the Catholic chapel of St Peter.

The organ was built in 1931 by Lawton & Osborne for the Nash family in Lower Hutt, near Wellington. It was removed from here following purchase by the Ex Naval Mens Association after the Second World War and presented to St Christopher's Chapel in memory of comrades killed in action. Originally with tubular-pneumatic action, the action was electrified by Croft in the 1960s, when minor tonal changes also took place. The casework, comprising two round towers to floor level and three flats, all capped by woodwork, is a fine example of the period.

Lawton & Osborne 1931 rebuilt Croft (2/15 electric)

GREAT			**SWELL**	
Open Diapason	8		Violin Diapason	8
Clarabella	8		Lieblich Flute	8
Dulciana	8		Gamba	8
Principal	4		Celeste	8
Twelfth	2-2/3		Flute	4
Fifteenth	2		Trumpet	8
PEDAL			**COUPLERS**	
Bourdon	16	A	Swell Sub to Great	
Quint	10-2/3	A	Swell to Great	
Bass Flute	8	A	Swell Octave to Great	
			Swell Sub Octave	
			Swell Octave	
			Great to Pedal	
			Swell to Pedal	

Websites: http://www.navy.mil.nz/know-your-navy/history/naval-base.htm and http://www.navy.mil.nz/visit-the-base/
Specification supplied by Bruce Thompson 2006



Lawton & Osborne organ at St Christopher's Chapel, Devonport
(drawing by Graeme Rushworth)

HOLY TRINITY ANGLICAN CHURCH, DEVONPORT

Holy Trinity parish dates back to 1856. The present church, constructed in Kauri, was built over a period of approximately five years: the first stage comprised the building of the present sanctuary and chancel, which was added to the older existing church of 1865. In 1886 the nave of the present church was built over the 1865 church, and the older building removed. It was completed and dedicated on 15 April 1886. Consisting of a nave with aisles, transepts and apsidal sanctuary, the main façade of has since been altered through the insertion of a large modern window. The building includes excellent stained glass windows by Whitefriars, London, and others designed by Beverley Shore Bennett, Waikanae, and crafted by Miller Studios in Dunedin and Bellanger Taylor in Oamaru.

The organ was built by local organ builder W.F. Willmette in 1895 for the residence of James Lascelles in Auckland. William F. Willmette (1825-1911), who had his workshop in Ponsonby, built several organs which still exist in modified form including St Luke's, Mt Albert and St George's, Thames, and while the Avery organ in Ponsonby Baptist Church was being restored by Goetze and Gwynn in England Willmette's name was found under one of the top boards, indicating that he had done some work on it in the past.

The organ was originally tracker but over the past 100 years has been rebuilt no less than three times with modifications and alterations by Lawton & Osborne, Croft and the Church Organ Company. The Keraulophon was transposed up an octave to become a Fugara, and the Dulciana has been transposed one note up to increase the scale. It now has electro-pneumatic action on the original soundboards and in 1996 a Trumpet stop was added to the Swell by the South Island Organ Company.

W.F. Willmette 1895 rebuilt (2/13 electric)

GREAT			**SWELL**	
Open Diapason	8		Lieblich Gedackt	8
Stopped Diapason	8		Dulciana	8
Octave	4		Fugara	4
Twelfth	2-2/3		Mixture	II
Fifteenth	2		Trumpet	8
			Oboe	8
PEDAL				
Bourdon	16	A	8 couplers	
Bass Flute	8	A		

Website: http://www.holytrinity.gen.nz/Pages/HolyTrinity.htm
Archibald Mainwaring, 'Some organs in New Zealand' part IV, *Musical Opinion*, vol XXI no 4 (1898) p 827 (original specification given)
Current specification supplied by Bruce Thompson 2006

Ponsonby Baptist Church drawstop (John Maidment)

TAKAPUNA METHODIST CHURCH

The Methodist Church was established in Takapuna in 1883. Early in the 20th century a brick church was built on their site in Lake Road and this still exists as the church hall and administration offices. A new concrete block church was opened in October 1958 and in the 1990s a new entrance foyer built that links the old and the new churches, also providing a meeting area for the congregation.

The original pipe organ installed in the old church was moved to the new church as an interim measure. The new organ is one of the larger organs built by George Croft & Son Ltd while the Croft family still owned and controlled the company, with Mr Bill Croft at the head. The organ was the gift of the Winstone family – Winstones were for nearly a century a prominent business in Auckland providing building materials and contracting supplies. The consultant for the new organ was Maxwell Fernie, Director of Music at St Mary of the Angels Church in Wellington, who gave the opening recital in June 1963. Unusually for the time, the instrument has an attached drawstop console. Many of the ranks are extended.

George Croft & Son 1963, 1975 (3/59 electric)

GREAT

Quintaton	16	
Open Diapason	8	
Principal	8	
Clarabel	8	
Stopped Diapason	8	
Echo Diapason	8	
Octave	4	
Gemshorn	4	
Octave Flute	4	
Echo Diapason	4	
Twelfth	2-2/3	
Fifteenth	2	
Trumpet	8	

SWELL

Open Diapason	8	
Cor de Nuit	8	
Salicional	8	
Celeste	8	TC
Gemshorn	4	
Nazard	2-2/3	
Fifteenth	2	
Mixture	III	
Trumpet	16	
Trumpet	8	
Oboe	8	
Clarion	4	
Tremulant		

PEDAL

Open Diapason	16
Principal	16
Sub Bass	16
Gedackt	16
Quint	10-2/3
Principal	8
Bass Flute	8
Gedackt	8
Choral Bass	4
Flute	4
Flute	2
Mixture	III
Trumpet	16
Trumpet	8
Clarion	4

CHOIR

Gross Gedackt	16
Gemshorn	8
Lieblich Gedackt	8
Gamba	8
Dulciana	8
Open Flute	4
Gambette	4
Dulcet	4
Gedackt	8
Nazard	2-2/3
Flautina	2
Dulcetina	2
Tierce	1-3/5
Mixture	III
Trumpet	8
Clarinet	8

6 couplers
Electro-pneumatic action with solid-state control
Attached drawstop console

ZEALANDIA SCULPTURE GARDEN & ORGAN

Zealandia is the home of Terry Stringer and Tim McWhannell. Terry is the sculptor and Tim is the organist. Zealandia Sculpture Garden takes its name from Zealandia, daughter of Britannia and traditional personification of New Zealand. The garden aims to surprise the viewer with a vision in the pastoral New Zealand landscape. Created by artist Terry Stringer, Zealandia sits on a hill at Mahurangi, north of Auckland. The site comprises a gallery building made in the New Zealand shed idiom, surrounded by farmland. Where there was once a cattle yard is created a walled maze garden, and below the ridge is a fine stand of Kauri trees. These spaces form a theatre for the dramatic appearances of the sculpture.

The organ is housed in a small purpose built organ house which nestles in the bush. The instrument was built in 1956 by Peter Matla, of Christchurch, and originally in the Cambridge Methodist Church. This was damaged by fire and the slightly damaged organ sold to Bert Olssen of Devonport who refurbished it and installed it in his home overlooking the harbour. In 2000, the Olssens moved to Wellington and the organ was moved to Zealandia and installed by Bruce Thompson. The installation is a work in progress and as yet not complete; a Stopped Diapason and an Oboe will be installed shortly.

The organ is a two-manual extension organ with electric action and 7 basic ranks, all enclosed:

Open Diapason
Gamba
Dulciana
Flute
Salicional
Oboe (prepared for)
Stopped Diapason (prepared for)

Specification and information supplied by Bruce Thompson 2006.
Website http://www.warkworth-information.co.nz/moreinfo.php?Cid=256

HOLY SEPULCHRE ANGLICAN CHURCH, GRAFTON

Holy Sepulchre Anglican Church, Grafton (John Maidment)

Plans were drawn up by Edward Mahoney & Sons in 1879 for Holy Sepulchre Church and it was built in kauri timber 1880-1881. A large cruciform building in the Gothic style, it has a tall clerestoried nave with aisles, a broad apsidal chancel and tower with broach spire flanking the main façade. Recent restoration work on the exterior and the use of historic paint colours have renewed the character of this impressive building.

The organ was built in 1896 by Brindley & Foster who won the contract against competition from Fincham & Hobday in Melbourne. In 1913 it was rebuilt by Norman & Beard Ltd, of Norwich, who provided new action, windchests and attached drawknob console. The organ remains largely unaltered from that date apart from a temporary electrification of the pedal division to make it playable following the removal of the pneumatic action at an earlier date. All of the manual pipework is of metal from Tenor G upwards, in typical Brindley style. The three-manual console is one of only two Norman & Beard examples to survive in Australasia, the other being at St Luke's, Christchurch, in the South Island. It is hoped that the instrument will be conservatively restored as recommended by John Maidment in his report of 2000.

Holy Sepulchre Anglican Church, Grafton (John Maidment)

Brindley & Foster 1896 rebuilt Norman & Beard 1913 (3/30 pneumatic)

GREAT		
Bordun	16	
Open Diapason large	8	Croft
Open Diapason	8	
Hohl Flöte	8	
Principal	4	
Harmonic Flute	4	
Twelfth	2-2/3	
Piccolo	2	
Trumpet	8	

SWELL		
Bordun	16	
Violin Diapason	8	
Rohr Flöte	8	
Gamba	8	ex Gt
Vox Angelica	8	
Gemshorn	4	
Lieblich Flöte	4	prep
Mixture	III	
Horn	8	
Oboe	8	
Vox Humana	8	

Compass: 61/30

CHOIR (enclosed)		
Contra Salicional	16	prep
Lieblich Gedackt	8	
Keraulophon	8	
Dulciana	8	
Wald Flöte	4	
Piccolo	2	prep
Clarinet	8	

PEDAL		
Open Diapason	16	
Bordun	16	A
Bass Flute	8	A

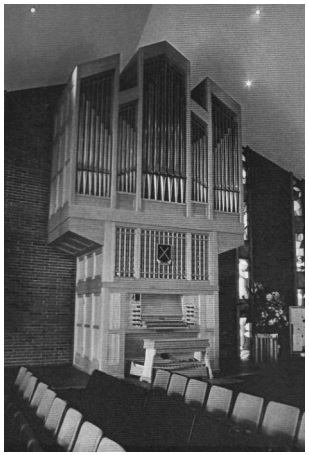
COUPLERS

Swell to Great
Choir to Great
Swell to Choir
Swell Sub Octave
Swell Unison Off
Swell Octave

Choir Octave
Choir Sub Octave
Great to Pedal
Swell to Pedal
Choir to Pedal

Historic Buildings of Northland and Auckland: a register of classified buildings, compiled by the New Zealand Historic Places Trust. Wellington: New Zealand Historic Places Trust, 1989, p.34
Organ specification noted John Maidment 2000

ST PAUL'S COLLEGIATE SCHOOL, HAMILTON : CHAPEL OF CHRIST THE KING



The main organ in the Chapel of Christ the King was built in 1991 by Orgues Létourneau, of St Hyacinthe, Quebec as its opus 31 for the original chapel and removed to storage in 2002 when the chapel was enlarged and rebuilt. It was re-erected in a new position later that year upon completion of the building. The casework is built from North American red oak, with chests and wooden pipes from yellow poplar. Other woods include Canadian maple, padouk, bubinga and white cedar for the trackers. Keys are covered with polished bone and the key action is self adjusting. The console incorporates Braille inscriptions. The façade pipes of the Open Diapason are of 80% tin, together with other stops of Principal character, while flutes and reeds range from 40 to 58% tin. All of the open flue pipes are cut to length for cone tuning. The swell is placed above the console, behind a grille bearing the school's coat of arms.

St Paul's Collegiate School, Hamilton – Létourneau organ (Bruce Thompson)

Orgues Létourneau 1991 (2/14 mechanical)

GREAT		
Open Diapason	8	
Chimney Flute	8	
Principal	4	
Sesquialtera	II	
Mixture	IV	#
Trumpet	8	

PEDAL	
Bourdon	16
Principal	8
Choral Bass	4
Bassoon	16

SWELL	
Stopped Diapason	8
Spindle Flute	4
Fifteenth	2
Oboe	8
Tremulant	

COUPLERS
Swell to Great
Great to Pedal
Swell to Pedal

gives Principal 2 on first draw

Mechanical action
Compass: 56/30

The gallery organ was designed and built by Bruce Thompson, of Auckland as his opus 16 and was opened in 2003. It was commissioned by the St Paul's Old Collegians Association and was presented to the school to commemorate the opening of the reconstructed chapel. The casework, like the main organ, is of North American oak, while the chest and wooden pipes are made from New Zealand grown timbers. The balanced mechanical key action is made from aluminium, giving a light and responsive touch to the keyboard, covered in rosewood, with native tawa for the sharps. A silent electrical blower and wedge bellows is contained in the base of the case; the upper section being able to be lifted off for ease of transport to other venues. The metal pipework was made and prevoiced by Orgues Létourneau. The pipes of the façade Principal 2, together with the Quint and Tierce, are of 80% polished tin, while those of the Flute 4 contain 40% tin.

Thompson 2003 (1/5 mechanical)

MANUAL

Gedackt	8	
Flute	4	bass: CC-TB
Flute	4	treble: MC up
Principal	2	bass: CC-TB
Principal	2	treble: MC up
Tierce	1-3/5	MC
Quint	1-1/3	bass: CC-TB
Quint	1-1/3	treble: MC up

Mechanical action
Compass: 54 notes

Website: http://www.letourneauorgans.com/organs/opus31.html
Information on both organs provided by Bruce Thompson 2006

ST ANDREW'S PRESBYTERIAN CHURCH, HAMILTON

St Andrew's is a fine brick church, with a commanding tower, opened in 1914.

The organ was built by George Croft at a cost of £1,363 and opened in 1928. Only the metal pipes and keyboards were imported, with Rimu used for the framework and Kauri for the soundboards and pneumatics. Fortuitously, this fine instrument remained unaltered until its restoration in 1988 by the South Island Organ Company Ltd, the work including a complete refurbishment of the original tubular-pneumatic action and pipework.

George Croft 1928 (2/16 pneumatic

GREAT		
Open Diapason	8	
Lieblich Gedacht	8	
Dulciana	8	
Principal	4	
Harmonic Flute	4	
SWELL		
Lieblich Bourdon	16	A
Open Diapason	8	
Rohr Flute	8	
Echo Gamba	8	
Celeste	8	TC
Principal	4	
Cornopean	8	
Oboe	8	
Tremulant		

PEDAL		
Open Diapason	16	
Bourdon	16	
Echo Bourdon	16	A
COUPLERS		
Swell to Great		
Great to Pedal		
Swell to Pedal		
Swell Octave		
Tubular-pneumatic action		
Compass: 61/30		
Detached drawknob console		

David Kinsela, 'The restoration of the 1928 George Croft organ at St Andrew's Presbyterian Church, Hamilton', *Organ News* vol 24 no 4 (February 1989), pp 119-128.

St Andrew's Presbyterian Church, Hamilton (John Maidment)

ST PETER'S SCHOOL, CAMBRIDGE

The main school buildings at St Peter's School were designed by the noted inter-war architect Roy Alston Lippincott. The school was established in 1936 by an English textile millionaire Arthur Francis Broadhurst, who expressed a desire for the buildings to appear distinctively English and to harmonise well with the local landscape. While concrete was used for many of the buildings, the free-standing cruciform chapel is of timber, with the organ sited in the left hand transept.

The organ was built in 1936 by Lawton & Osborne, of Onehunga and Aberdeen, Scotland. Originally built with tubular-pneumatic action, this has been electrified by the Croft firm under Kenneth Aplin, but the instrument overall remains a rare surviving example of the firm's work that has not sustained major alterations and of considerable interest for its generous tonal scheme and romantic voicing.

Lawton & Osborne 1936 (3/40 electric)

GREAT		
Double Diapason	16	A
Open Diapason I	8	B
Open Diapason II	8	
Claribel Flute	8	
Dulciana	8	
Principal	4	
Suabe Flute	4	
Twelfth	2-2/3	prep
Fifteenth	2	
Mixture	III	
Trumpet	8	C

SWELL		
Lieblich Bourdon	16	D
Open Diapason	8	
Lieblich Gedackt	8	
Echo Gamba	8	
Voix Celeste	8	
Gemshorn	4	
Lieblich Flute	4	
Mixture	III	
Horn	8	
Oboe	8	

CHOIR (enclosed)		
Wald Flute	8	
Viol d'Orchestre	8	
Salicional	8	
Harmonic Flute	4	
Clarinet	8	

CHOIR (duplexed)		
Diapason	8	B
Principal	4	B
Trumpet	8	C
Clarion	4	C

PEDAL		
Acoustic Bass	32	
Open Wood	16	
Open Metal	16	A
Bourdon	16	E
Minor Bourdon	16	D
Principal	8	
Bass Flute	8	E
Fifteenth	4	
Trumpet	16	C prep
Trumpet	8	C

8 couplers

Detached drawknob console

Peter Shaw, *A History of New Zealand Architecture*. 2nd ed. s.l.: Hodder Moa Beckett, c.1999, pp 124-5.
Michael Cox, An organ tour of the Waikato Region by the Auckland Organists' Association Saturday 13th October 2001, *Organ News* vol 37 no 4 (February 2002) pp.83-84.

St Peter's School Cambridge (John Maidment)

BAINBRIDGE METHODIST CHURCH, ROTORUA

The organ was built in 1938 by George Croft and Son. The case came from the 1921 Croft organ built for the Trenwith residence at Otahuhu, now part of King's College, Auckland. The 1921 organ, minus the casework, was moved to the First Church of Christ Scientist, Auckland in 1932. The Bainbridge Methodist organ, according to a memorial plaque, was presented by Mrs D.J. Skene Dixon in 1938 in memory of her husband G. Skene Dixon, died June 1932, and her sister Miss Jessica Menzies, of Melbourne, died May 1932. The organ was moved to a new building in the 1980s and remains unaltered from the original.

George Croft & Son 1938 (2/11 pneumatic)

GREAT		
Open Diapason	8	
Lieblich Gedact	8	
Dulciana	8	
Flute	4	
SWELL		
Violin Diapason	8	
Rohr Flute	8	
Echo Gamba	8	
Voix Celeste	8	TC
Gemshorn	4	
Tremulant		

PEDAL		
Bourdon	16	A
Bass Flute	8	A

COUPLERS
Swell to Great
Great Octave
Swell Sub Octave
Swell Octave
Great to Pedal
Swell to Pedal

Tubular-pneumatic action
4 thumb pistons

Specification and historical information supplied John Hargraves 2006.

ST LUKE'S ANGLICAN CHURCH, ROTORUA

An earlier single manual pipe organ was built in 1937 by Lawton & Osborne and was removed to the Gate Pa Anglican Church at Tauranga but was destroyed by fire there in 1992. The present organ in *orgelbewegung* style was built in 1977 by George Croft & Son when under the direction of Ken Aplin.

George Croft & Son 1977 (2/18 mechanical)

HAUPTWERK	
Prinzipal	8
Rohr Flote	8
Oktav	4
Flach Flote	2
Sesquialtera	II
Mixtur	IV
Trompette	8
PEDAL	
Subbass	16
Gedackt	8
Choral Bass	4
Mixtur	III
Fagott	16

BRUSTWERK	
Gedackt	8
Rohr Flote	4
Prinzipal	2
Larigot	1-1/3
Zimbel	II
Holz Regal	8
COUPLERS	
Brustwerk to Hauptwerk	
Hauptwerkto Pedal	
Brustwerk to Pedal	
Mechanical action	
Compass: 56/30	

Details of earlier organ from NZ Association of Organists *Gazetteer* at http://www.organz.org.nz/
Specification of present organ supplied 2006 Ken Aplin to Bruce Thompson

ST MARK'S ANGLICAN CHURCH, TE AROHA

St Mark's Anglican Church,
Te Aroha –
organ before restoration (postcard)

The origins of this instrument are uncertain, with the date of 1712 quoted for its original construction. The upper front oak casework certainly follows the school of Renatus Harris and may have even formed a chair case for a larger instrument. It is understood it was installed in 1769 at All Saints' Church, Baschurch, Shropshire and was there until 1906 when replaced by a larger instrument given by Mr & Mrs F. Sladen. The organ was stored for 14 years in the nearby Sladen mansion and then moved to Benthall Hall for a further seven years. It was given to the new church at Te Aroha in 1927 by Mrs Maud Elizabeth St Barbe Wayne, a daughter of Mrs F. Sladen.

The instrument had acquired a pedal board and Bourdon 16 on electric action and various alterations had taken place to the specification. George Croft & Son rebuilt the instrument using as much original pipework as possible, repairing the casework and installing a new pedalboard and mechanical action for the pedals. It was also moved to an angled alcove at the right of the chancel. The current specification, apart from the pedals, closely approximates the original.

Anonymous, c.1712? rebuilt 1985 George Croft & Son (1/8 mechanical)

MANUAL		**PEDAL**	
Open Diapason	8	Bourdon	16
Stopped Diapason	8		
Principal	4	Pedal pulldowns	
Flute	4	Mechanical key & stop action	
Twelfth	2-2/3	Wind pressure: 3 inches	
Fifteenth	2		
Cornet	II		

Details from George Croft & Son Ltd advertisement, 15th NZAO conference booklet, Wellington, 1986

St Matthew's in the City Anglican Church, Auckland (John Maidment)

Thames is a town at the southwestern end of the Coromandel Peninsula in New Zealand's North Island. It is located on the Firth of Thames close to the mouth of the Waihou River (which is also occasionally called the *Thames River*). The town was initially built upon a gold rush, and its population peaked at about 18,000 in 1868, for a while it was thought it would replace Auckland as the major town in the area. Its population is now around 8500, many of whom work in tourism and locally owned businesses servicing the local farming community.

Website: http://en.wikipedia.org/wiki/Thames,_New_Zealand

ST GEORGE'S ANGLICAN CHURCH, THAMES

St George's Church, opened in 1872, is a large building constructed in timber to the design of Edward Mahoney & Sons. It includes a spire, nave with aisles and apsidal sanctuary. There are numerous memorials and some fine stained glass.

The organ was built by The Revd Theophilus Peter Norris Hewlett (born Oxford, UK 1816, died Maungakaramea and buried Mangapai 1900) who operated a private school for boys in Upper Eythorne in Kent before emigrating to New Zealand in 1858. He was a farmer at Mangapai in Northland, was ordained Deacon in 1881 and Priest in 1882 (at the age of 66 years!). His only known pipe organs were a chamber instrument of around 1875, history and locations unknown, and the Thames instrument of 1877, opened in a concert 30 August and first used for a service 2 September of that year. He also replaced some pipe work in the Avery organ in 1878. The church's records in 1884 indicated that "the organ was the gift of Mr E.T. Wildman, and was a sweet-toned instrument; the efficient organist was Mr Treweela." Wildman was a churchwarden of some means and gifted much of the early church fabric.

Hewlett 1877, reb. George Croft & Son 1958 (2/14 electric)

GREAT			**PEDAL**		
Open Diapason	8		Bourdon	16	A
Stopped Diapason	8		Bass Flute	8	A
Dulciana	8				
Principal	4		**COUPLERS**		
Twelfth	2-2/3		Swell Sub Octave		
Fifteenth	2		Swell Octave		
			Swell to Great 16		
SWELL			Swell to Great		
Clarabella	8		Swell to Great 4		
Gamba	8		Great to Pedal		
Celeste	8		Swell to Pedal		
Principal	4		Swell to Pedal 4		
Flautino	2				
Oboe			Balanced swell pedal		

Website http://www.thamesanglicanchurch.co.nz/
Information on Hewlett provided by Ron Newton July 2006 with further details transcribed from the *Auckland Star*, the *Thames Advertiser* and the *Church Gazette*.
Specification and historical information supplied by Graham Colley July 2006

UNION CHURCH, THAMES

THe Union Church is a spacious wooden building, in the Gothic style, originally St James' Presbyterian Church. The interior is lined with tongue and groove boarding.

The organ was built in 1921 by Nicholas T. Pearce (1852-1931) for Thames Methodist Church at a cost of £650.00. It was opened in that year by Edgar Randall. The organ was later moved in the mid-1970s to the former St James' Presbyterian Church. It remains unaltered and is comparable with the 1907-08 instrument by Pearce inspected by OHTA at Christchurch Grammar School Chapel in 1996.

N.T. Pearce 1921 (2/13 mechanical & pneumatic)

GREAT		**PEDAL**		
Open Diapason	8	Bourdon	16	A
Rohr Flute	8	Bass Flute	8	A
Dulciana	8			
Principal	4	**COUPLERS**		
Wald Flute	4	Swell to Great		
		Great to Pedal		
SWELL		Swell to Pedal		
Violin Diapason	8	Swell Octave		
Clarabella	8			
Salicional	8	Balanced swell pedal		
Vox Angelica	8	4 composition pedals		
Gemshorn	4			
Oboe	8			
Tremulant				

Specification and historical information supplied by John Hargraves 2006

HOLLYWOOD THEATRE, AVONDALE

The American firm of Wurlitzer, whose extensive premises were based at North Tonawanda, NY, built a two manual organ of eight ranks in 1926 that was installed in the Regent Theatre, Queen Street, Auckland. In 1944 the instrument was sold and installed in the Hutt Valley High School, a suburb of Wellington. Badly damaged in a cyclone in 1968, it returned to Auckland in 1978 and reopened in 1982 in its present location at Avondale. At this time, four additional ranks were added (Solo String, Tromba, Kinura and Posthorn). In 1993 the Solo String, Kinura and Posthorn ranks were replaced and a Trumpet was added. Finally, in 1998, a three manual Wurlitzer console (from opus 1256) was installed, replacing the original which had earlier gone to a private installation in Wellington.

Wurlitzer 1926 later enlarged (3/14 ranks electric)

MAIN CHAMBER (left)
Open Diapason
Concert Flute
Violin
Viol Celeste
Harmonic Tromba (Croft)
Posthorn
Clarinet

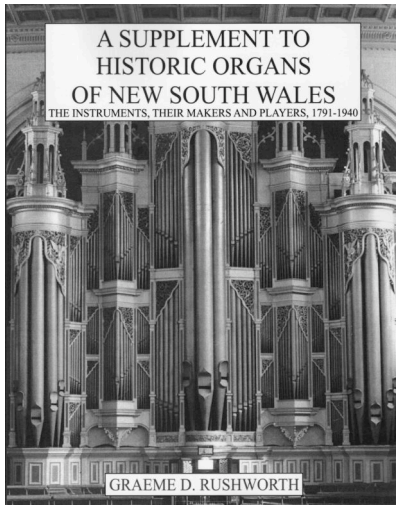
SOLO CHAMBER (right)
Tibia Clausa
Solo String (Robert Morton)
String Celeste
Tuba Horn
Trumpet (Robert Morton)
Vox Humana
Kinura (Robert Morton)
Orchestral Oboe *planned*

PERCUSSION CHAMBER (centre)
Toy Counter and Effects
Glockenspiel/Orchestral Bells
Master Xylophone (re-iterate)
Sleigh Bells
Chrysoglott
Metal Bar Marimba Harp (Christie)

UNENCLOSED (centre)
Xylophone (single tap)
Tower chimes (Church & Carillon Bell Co. - England ex-Auckland Town Hall organ)
Cathedral chimes
Piano

Detached horse-shoe stopkey console

Website: http://theatreorgans.com/wota/wurlitzer.htm



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Sponsor $300
Corporate (for companies) $250
Sustaining Member..... $100

NAME_____

ADDRESS_____

_____STATE_____

POSTCODE_____

TELEPHONE_____

Email:_____

Payment: subscription $_____

donation (trust fund)* $_____

donation (scholarship)*$_____

TOTAL $_____
*donations over $2.00 are tax-deductible and receipts will be issued

BANKCARD/VISA/MASTERCARD NO:
Please print clearly and check before sending

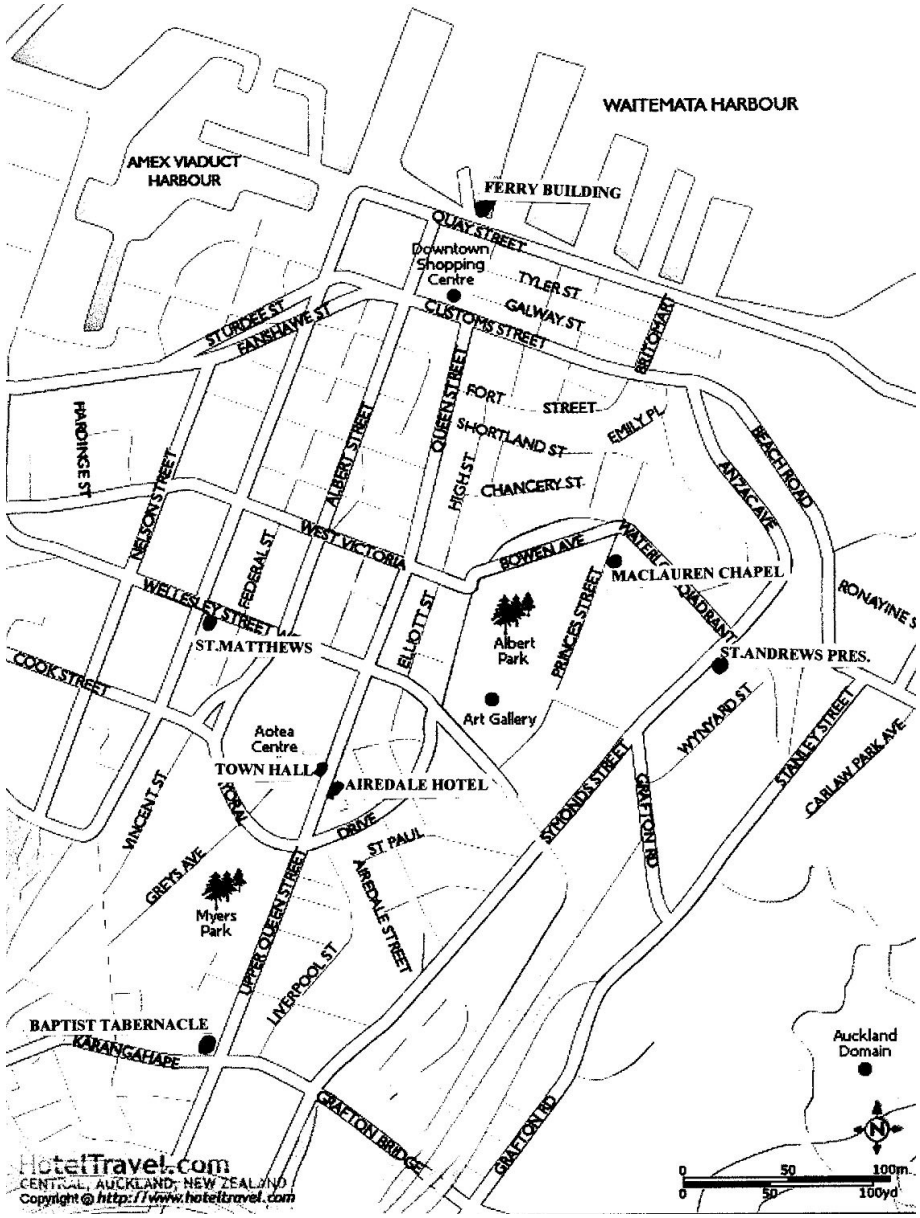
|___|___|___|___| - |___|___|___|___| - |___|___|___|___| - |___|___|___|___|

Signature_____

Name on card_____

Expires_____/_____

Remittances, accompanied by this form, should be sent to:

Membership Secretary
Organ Historical Trust of Australia
Mr Pastór de Lasala
PO Box 121
BALGOWLAH NSW 2093
AUSTRALIA

MAP FOR WALKING BETWEEN VENUES